

## The Youniverse Explorer notebook

(Download 1 of 2)

In the late 1970s Douglas Harding designed his Youniverse Explorer model. This notebook contains many design sketches/ideas of this model. It also contains sketches relating to the story he wrote about the same time, Journey to the Centre of the Youniverse, and to the audio recording he and friends made of this story. (There are also sketches he made for adding a new roof to his second house, Under Shollond, instead of the flat roof it originally had.)





**Black+White  
Sketch Book**

94 leaves Bond paper

Sizes available

A4 210x297 mm 8¼x11¼ in

A5 148x210 mm 5¾x8¼ in

A6 105x148 mm 4¼x5¾ in

**SERIES BK34**

WINSOR & NEWTON LTD  
MADE IN ENGLAND

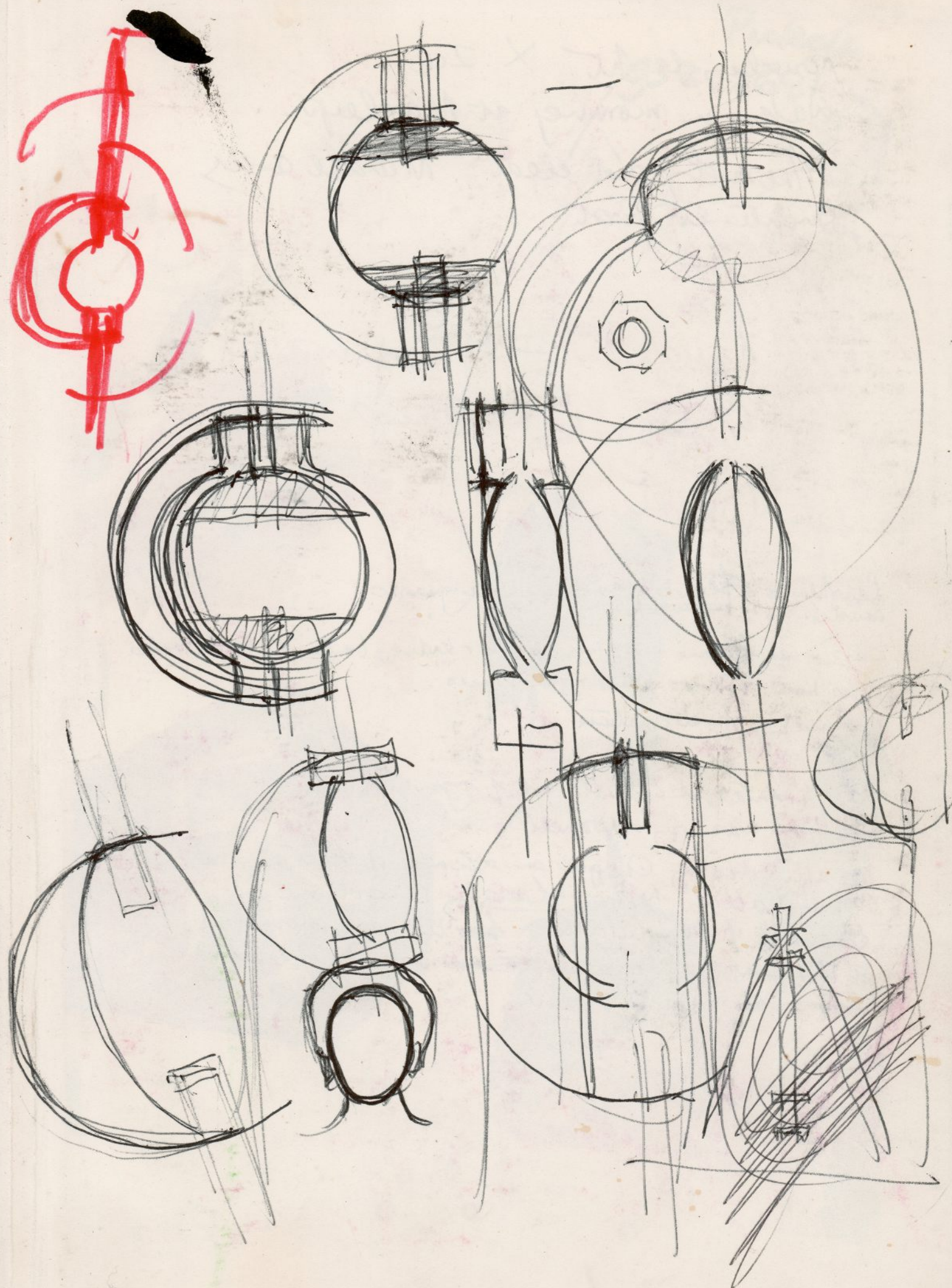
CON  
048 62 90M  
70044

Silver  
Tape

Red  
Tape



Bright  
Tape





Powder light X Ice

Waking in morning at Manley.

Heavily not clear: Middle arch  
mentioned first.

laughter → Espanto

Eye-banks Kidneys

Quiet

Laughter is a <sup>truly</sup> ~~universal~~ <sup>universal</sup> ~~phenomenon~~ <sup>phenomenon</sup> in all languages

Cars - as humans have eye banks & kidney banks & blood banks  
Cars have similar spare organ clinics  
Cars are very quiet creatures.

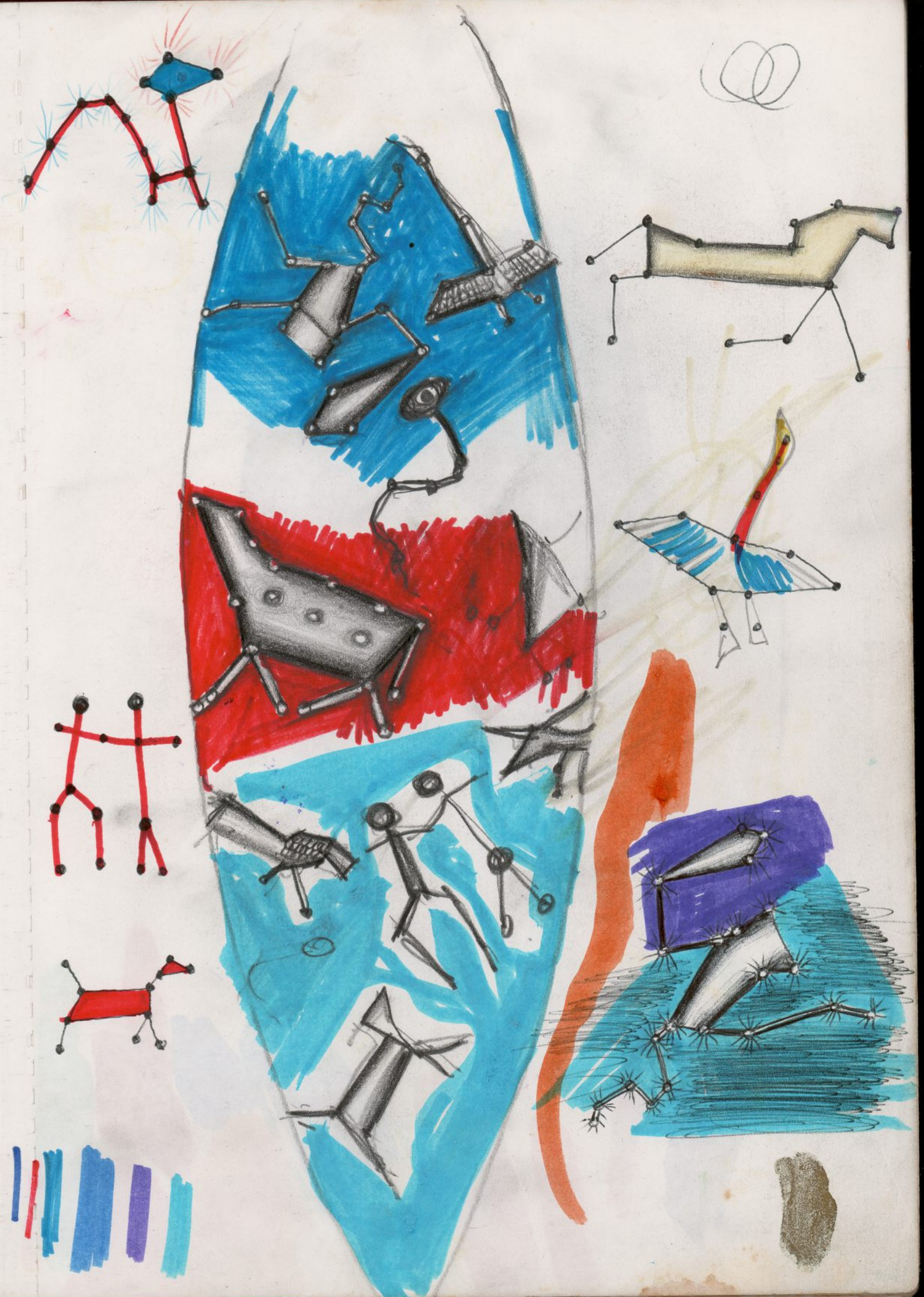
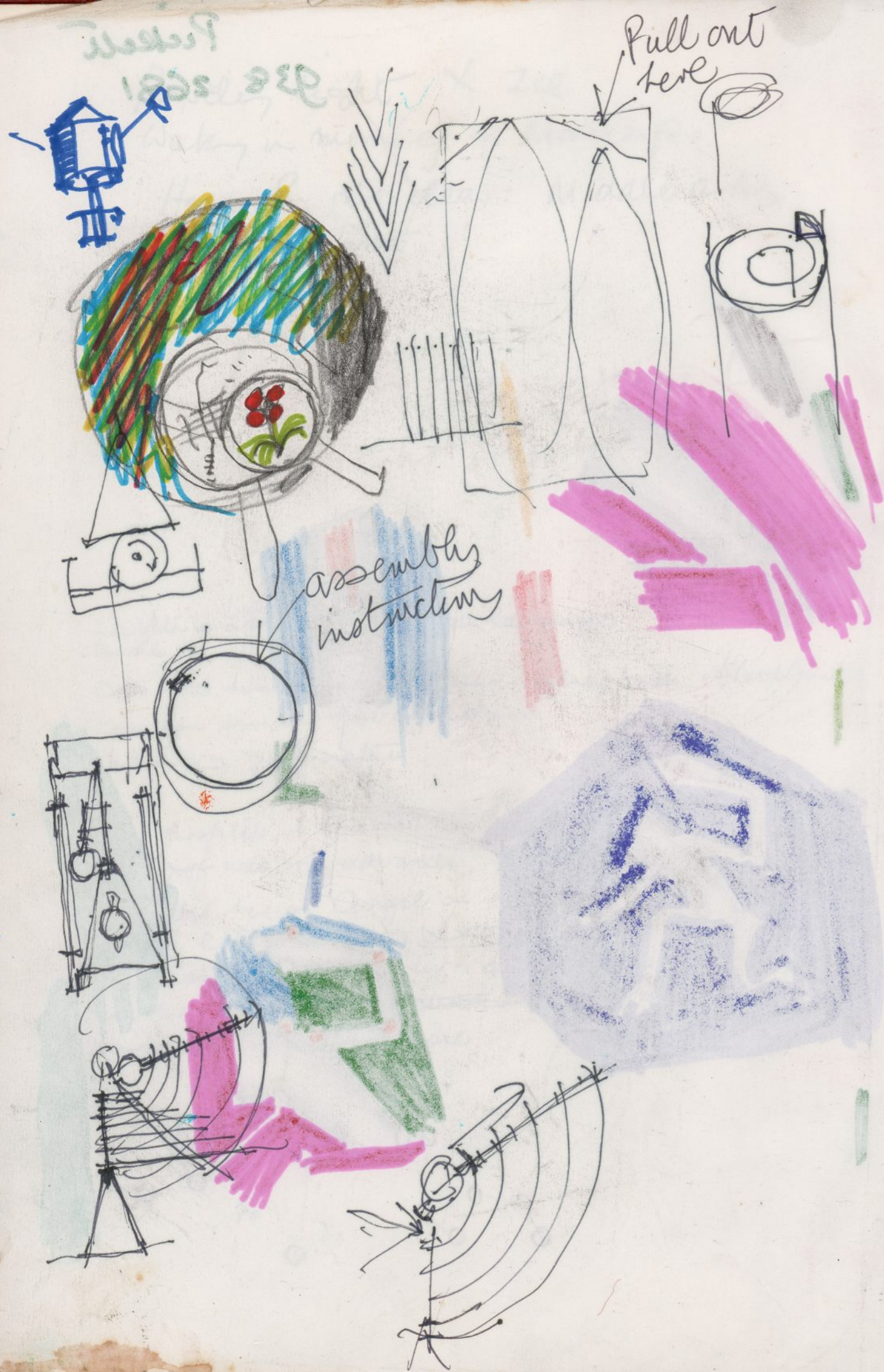
These hospitals, in which the art of organ transplants  
has ~~been~~ <sup>was</sup> very advanced

I called her my Angel on account of her - - -  
and I called her my laughy Angel on  
account of her laughter - ~~but~~ the same sound in  
all her languages, her ~~voice~~ <sup>voice</sup> as her ~~characteristic~~  
~~note~~ <sup>note</sup>. Very basic.

Pickrell  
938 2681







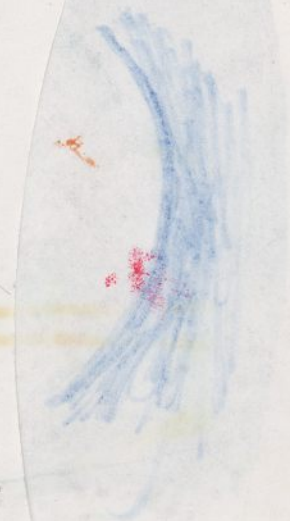








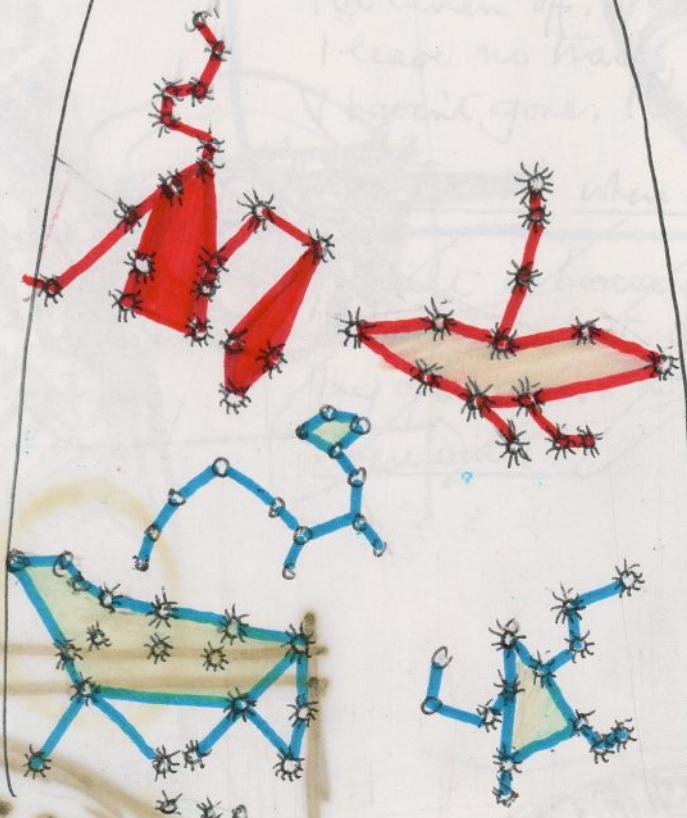








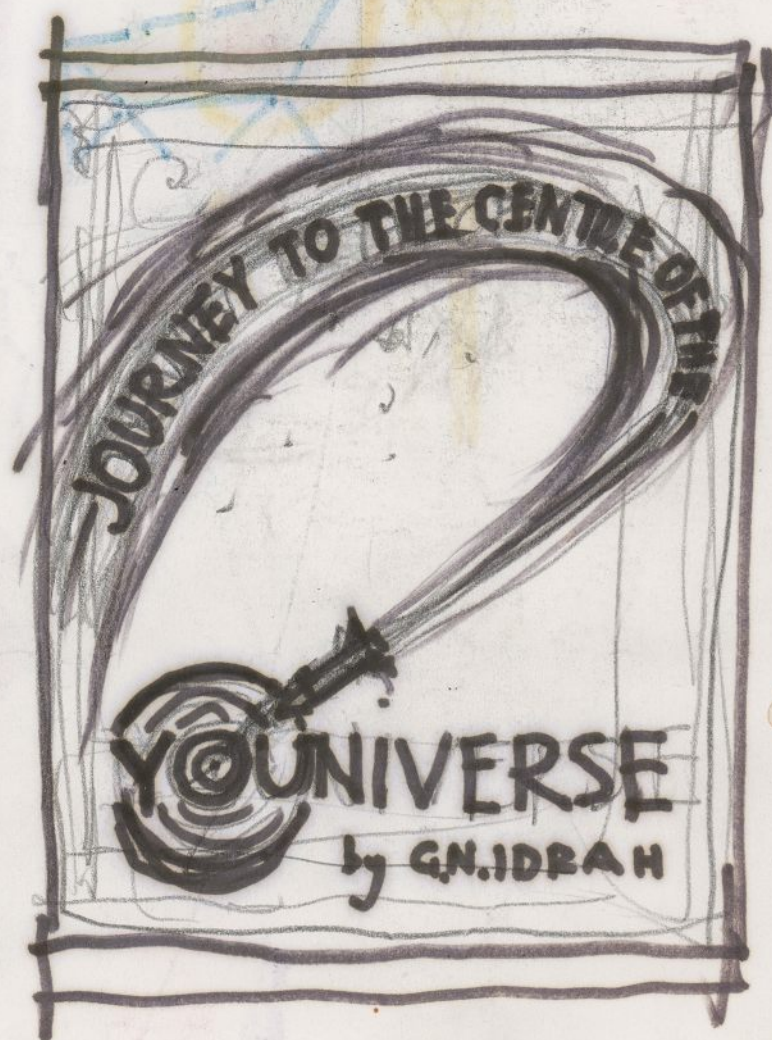
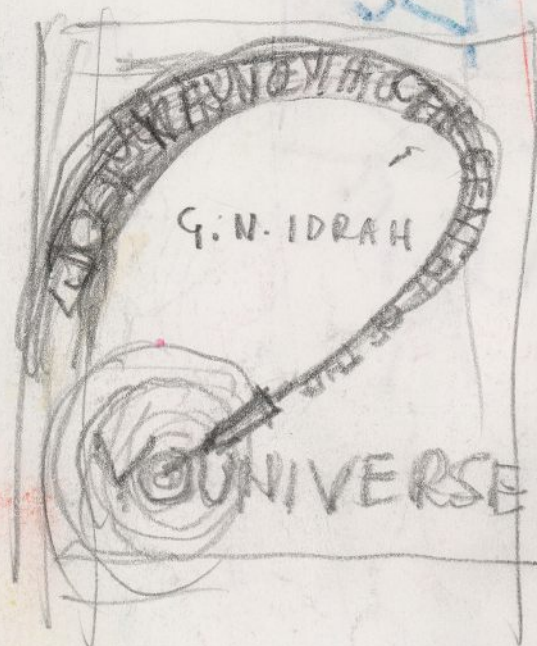
JOURNEY TO THE CENTRE OF THE  
UNIVERSE  
by CHIDRAH



JOURNEY TO THE CENTRE OF THE  
UNIVERSE  
by CHIDRAH

Riddle / riddle  
I've taken off, I make no sound,  
I leave no trace, I'm still around,  
I'm not gone, I'm still around,  
What am I?





Riddle-me-ree

I've taken off, I can't be found.  
I leave no tracks, I make no sound,  
I haven't gone, I'm still around.

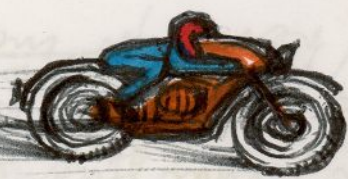
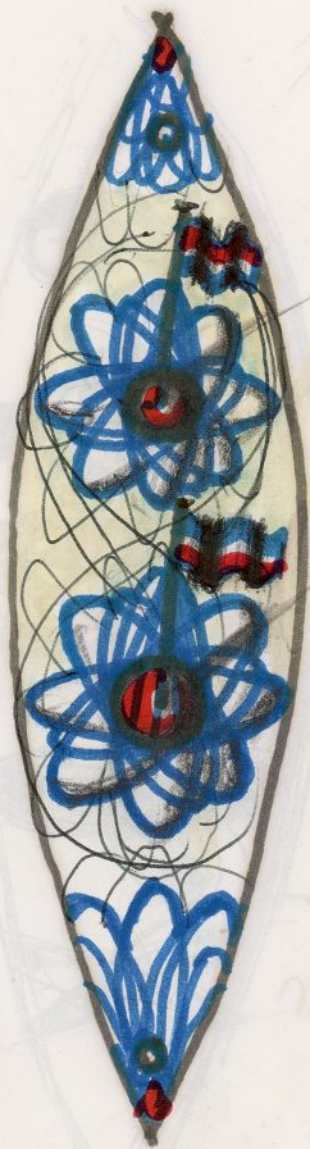
~~who am I?~~ who am I? where am I? ✓

~~I built a house down Manley Lane,  
I'm nothing but its window pane,  
My open door's on Every Lane.  
When am I?~~





little-me-see  
I have no track, I make no sound  
I have no name, I have no sound  
I have no name, I have no sound





Photograph Release Form  
 one of the undersigned children  
 1. Parent/legal guardian of \_\_\_\_\_  
 Douglas E. Harding & take a picture photograph  
 of him/her, for use in the educational  
 device (U.S. Patent no. \_\_\_\_\_) called "Future", and

release Douglas Harding from any present or  
 future claim of any kind in respect of  
 the photograph. I understand that  
 the purpose of this photograph is to

children in the device to depict children

of various ~~and~~ ethnic groups, in order

to make the device a truly international

multi-racial ~~and~~ ~~international~~ ~~device~~

The photograph will not be used

apart from the device, without my permission

Signature of Parent or Guard \_\_\_\_\_

Date \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

Witness \_\_\_\_\_

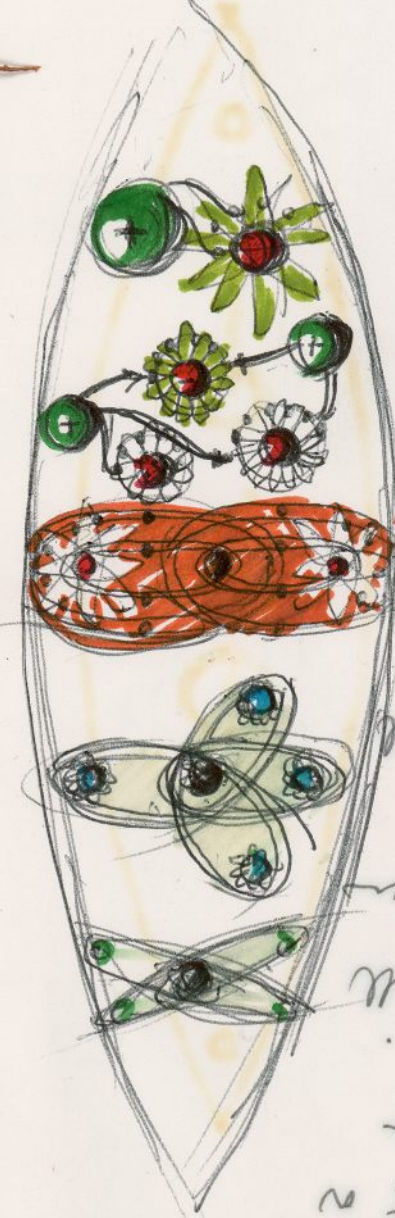
Witness \_\_\_\_\_

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Witness \_\_\_\_\_



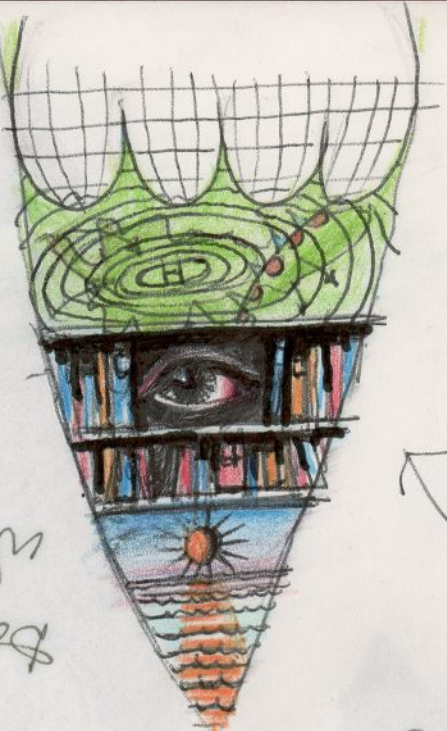
Signature of Parent or Guard \_\_\_\_\_  
 Date \_\_\_\_\_  
 Witness \_\_\_\_\_

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Witness \_\_\_\_\_  
 Witness \_\_\_\_\_  
 Witness \_\_\_\_\_



Eye too big: looks  
 doggy

Witness \_\_\_\_\_  
 Witness \_\_\_\_\_  
 Witness \_\_\_\_\_

Witness \_\_\_\_\_  
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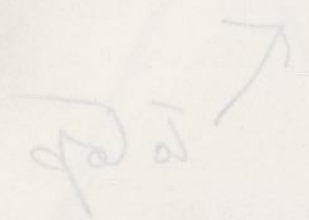
Witness \_\_\_\_\_  
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4156975



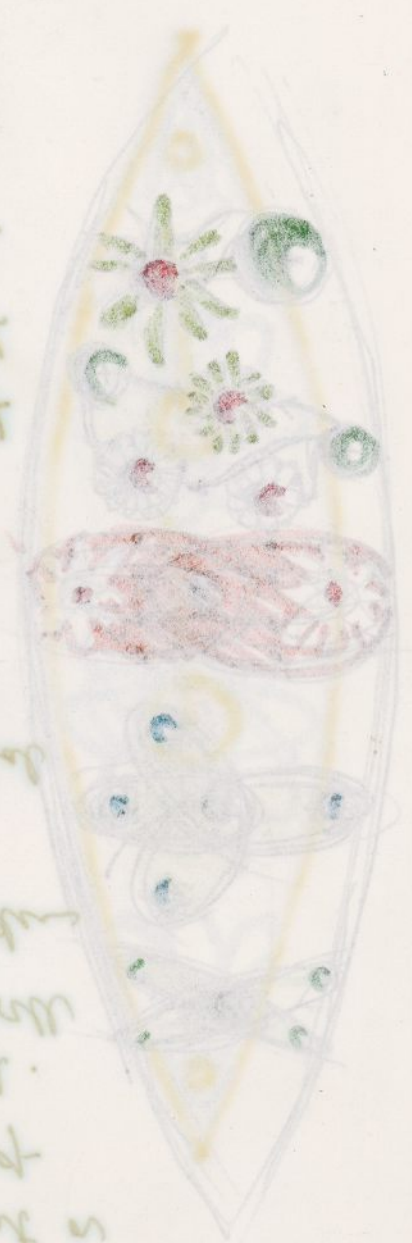


Handwritten notes at the top left of the left page.



Handwritten notes next to the face sketch.

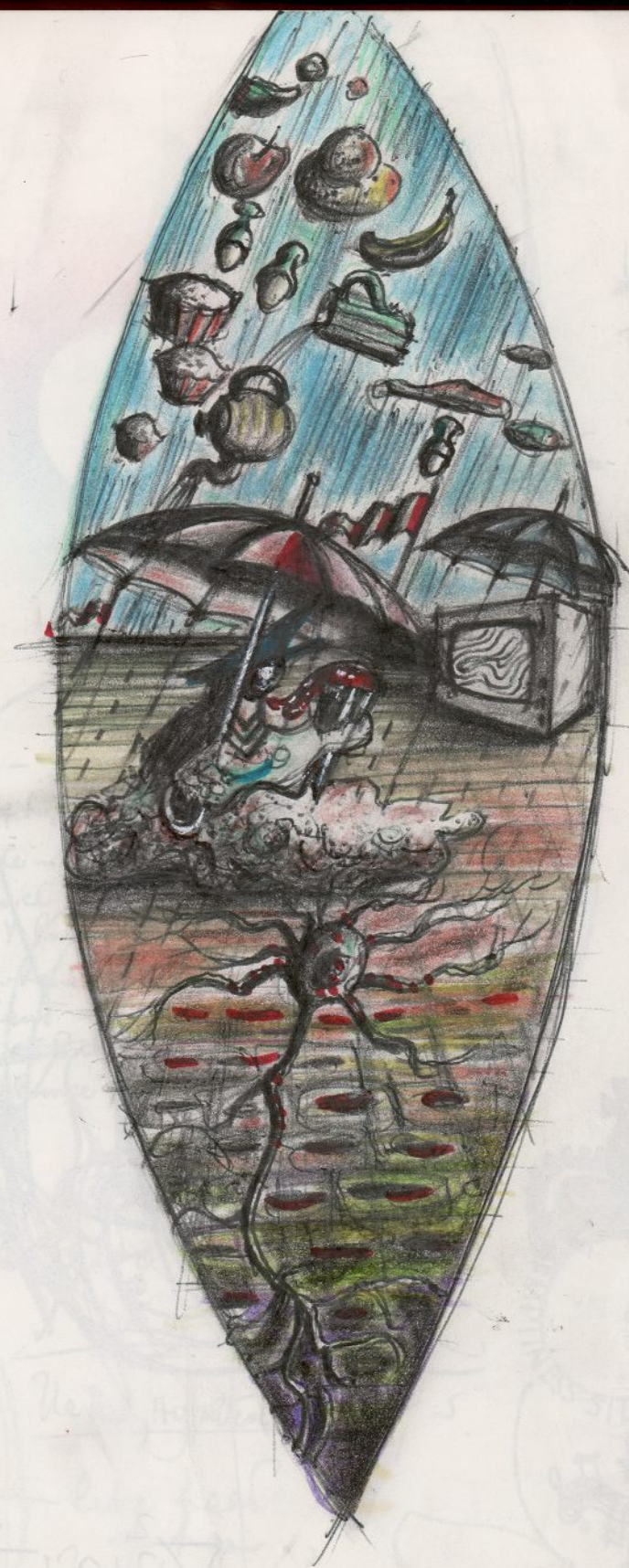
Extensive handwritten notes on the left page, including a small diagram of a line with peaks and valleys.



Handwritten notes next to the vertical drawing, including the word 'horizon'.

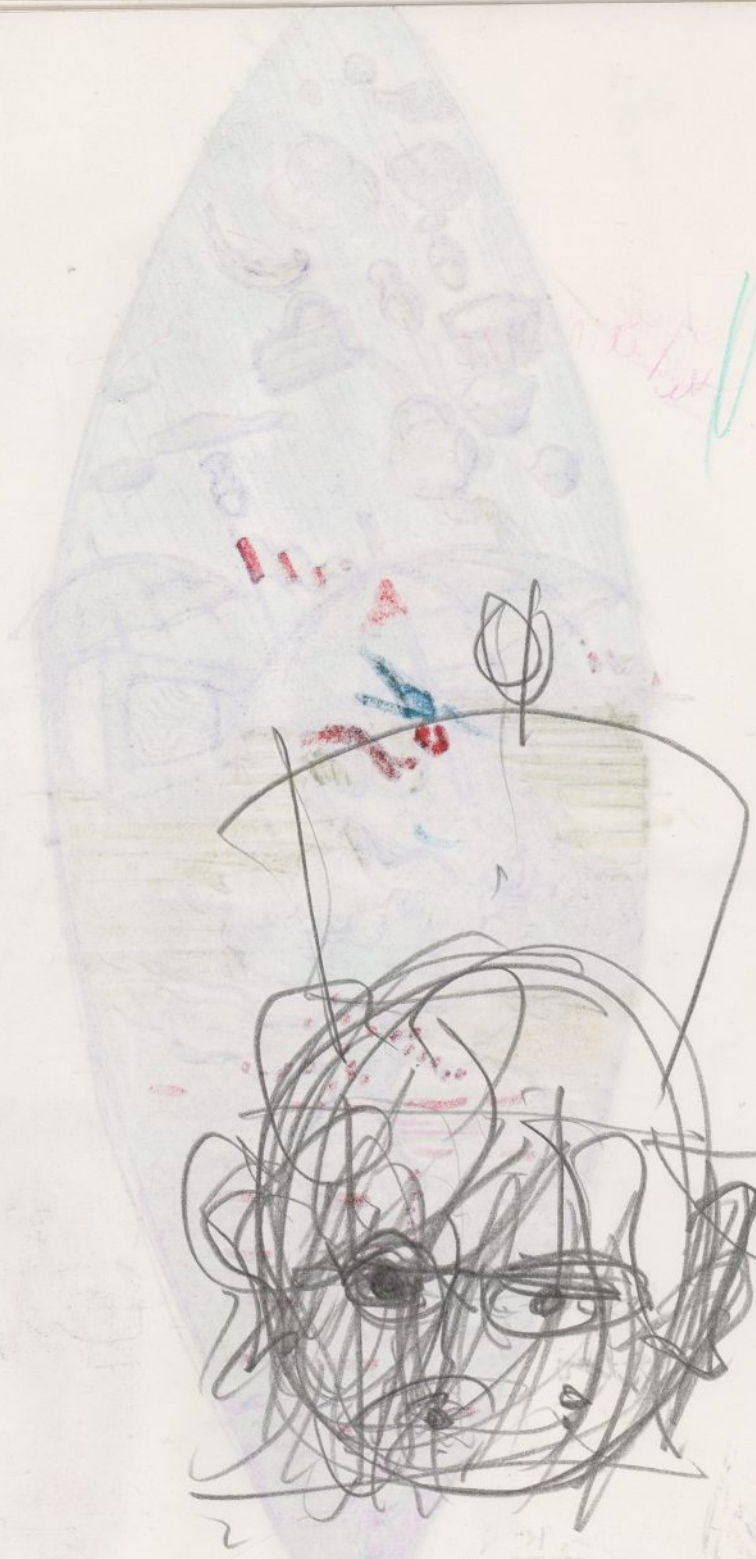






bands of Vandyke  
 The ~~World~~ of Light  
 ↓  
 The World of Colours  
 ———  
 The Clear Land  
 ↓  
 or Coloured Land  
 The Rainbow





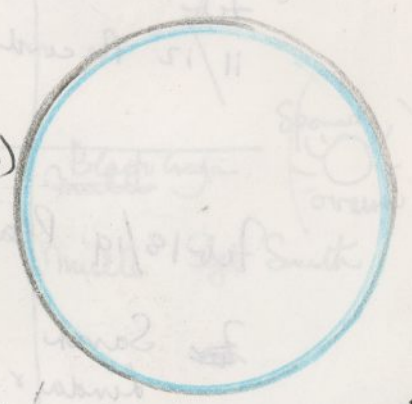
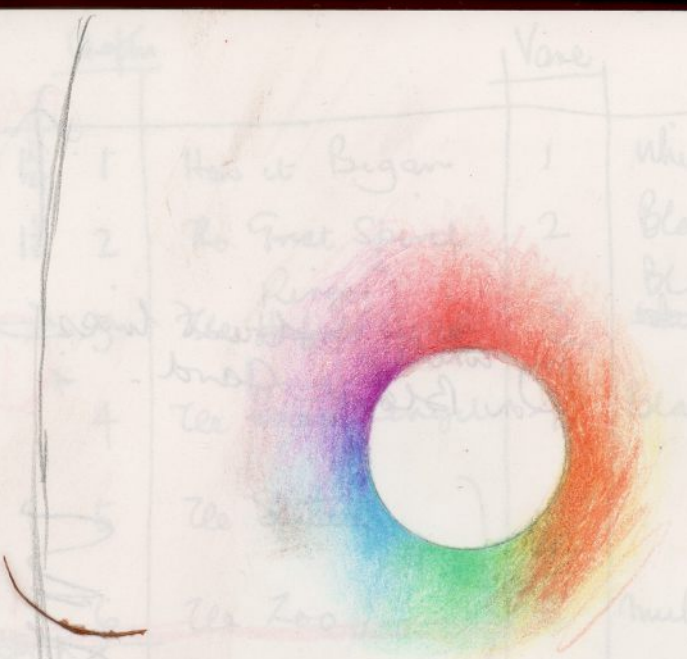
HEAVEN  
PARADISE

EARTH

PURGATORY

$$\nabla^2 \psi + \frac{8\pi^2 m}{h^2} (E - U) \psi = 0$$

$$H\psi = E\psi$$



Prince Youssees:-

- ① Y = Prince in Kingdom of Light
- ② Clinic Crown on Hole in Paper (Doodle)
- ③ Clinic I am a Prince
- ④ Garden NW calls Y Prince Y
- ⑤ Prince of New Clear Land = NW
- ⑥ " " Clear Land = Y.
- ⑦ Blingen. NW taunts Prince Y.
- ⑧ Release. Argus - Prince Y's return.



white  
also?  
Vase of  
The Holy Hypocrites  
like head  
of a  
Formula.  
look like  
wig.



Inside of Vane 1 =  
The <sup>World</sup> Kingdom of Light  
↓  
The World of Colour  
↓  
The Clear Land  
↓  
The Colourful Land.  
The Rainbow



Outside of Vane 1  
The Kingdom of Light  
(Prince Youssees)

HEAVEN  
PARADISE  
EARTH

PURGATORY



1 and 2 of above  
 1 and 2 of above  
 1 and 2 of above  
 1 and 2 of above  
 1 and 2 of above

Try white/coloured lines  
 on Black Card.

Feb  
 11/12 Records

Feb 18/19 Playin

Sarah  
 Linda & Kevin  
 Reg  
 P/N  
 Colin  
 Geoff

- I How it began
- II The Higher Arkay
- III The Middle Arkay
- IV The Lower Arkay
- HEAVEN PARADISE
- EARTH
- PURGATORY

- Elfanium
- Elfianity
- Elfcounting
- The New Clear Land
- V The Cone and the Dungeon
- Release
- VI How it ended
- The Song
- HELL
- HEAVEN



Chapter	Vone	Outside	Inside
TAPE			
1	1	White 1" hole	White colour round hole
2	2	Black Crayon as old model	Black Crayon as old model
3	3	Black Card	Black Card
4	4	Black Crayon Spulmike mag. glasses	Black Crayon planets large/sun
5	5	Multi 1" opal	Multi 4 children mirror mikes
6	6	Multi Sgt Smith	Multi white
7	7	White	White
8	8	White	White
9	9	Multi 1" High both	Black card white lines
10	10	Multi	Multi
11	11	Multi	Multi
12	12	Multi	Multi
13	13	Multi	Multi
14	14	Multi	Multi
15	15	Multi	Multi
16	16	Multi	Multi
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96	96	Multi	Multi
97	97	Multi	Multi
98	98	Multi	Multi
99	99	Multi	Multi
100	100	Multi	Multi







Nicholas Barrett

Phil Debuque

Jan Hawes

G. N. Idrah

Tim Langdell

Rob Lawley

Colin Oliver

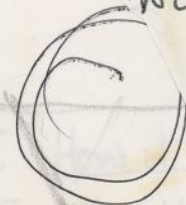
Anne Seward

Joyce Springu

Paul Springu

Vincent

Welby



Narration with Character Parts.  
Feb 12/12

Narration without Character Parts  
Feb 1-11.

Additional Recording  
Feb 18/19.

## THE THREE ARKIES

Nicholas Barrett Design

Phil Debuque Guitar

Jan Hawes Musical Direction + Composition

G. N. Idrah Design, Artwork, Story, Narration

Richard Lang Guitar, Photography

Tim Langdell Recording

Rob Lawley Recording

Colin Oliver Character Parts

Anne Seward <sup>Story</sup> Editorial, Sentential

Joyce Springu Character Parts, Electric Piano

Paul Springu Character Parts, Guitar

Scott Vincent <sup>Story</sup> Editorial, Guitar, Character Parts, Photo

Nicholas Welby Hardware Fabrication - Design

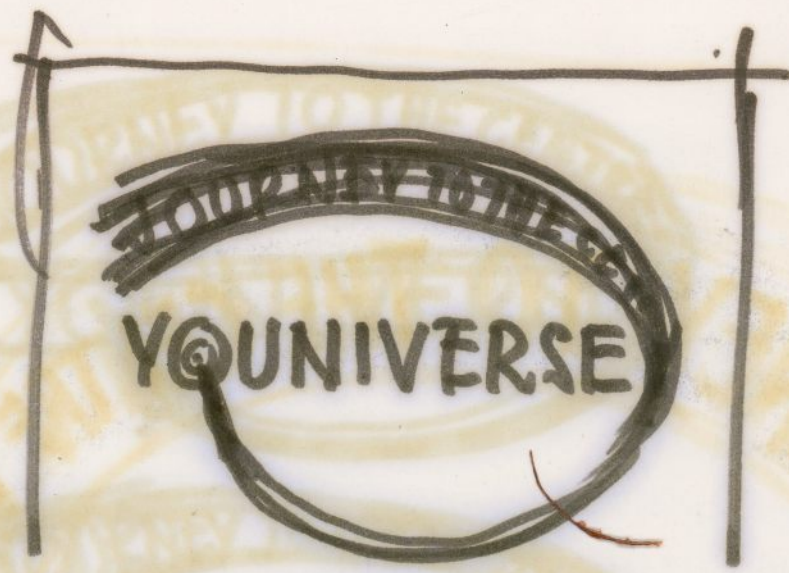
### Corrections

(13) Release Y's Kingdom of Khera ↔ (20) How it ended

G.O. Macthink  
10.10.2019



THE THREE ARKIES







...by Alicia ...  
...Scholar's ...  
...Larg; Joyce S ...  
... ...  
... ...





Recording: ~~James~~ Rob Lawley, Tim ~~Langdell~~ Langdell  
Studio editing & mixing Ernest Berk, Jan Hames

Host ~~Colin Oliver~~ COLIN OLIVER  
Wormwolf PAUL SPRINGER  
Neurognome GEOFF VINCENT  
Elfreda JOYCE SPRINGER  
Other parts played by Phil Dubuque, Jan Hames,  
Gelda Wise, Colin Oliver, Geoff Vincent, G. N. Idrah,  
P. Narrator G. N. I.  
Phil D. - Comedian, Johnny  
Jan H - Joanna  
G. N. I - Luke O' Cyle  
Colin O - Host, Small Chimp  
Joyce S - Ellic Boracle, Elfreda, Daisy Daz,  
Paul S - Mr Nicholas, Sergeant Black, King Cole, Wormwolf.  
Geoff V - Dr Techner, Neurognome, Professor Tudor, Robin Hood  
Gelda W - Mother Chimp, Private H<sub>2</sub>O, Riding Hood.  
Story G. N. Idrah, Anne Seward, Geoff Vincent.  
Design & Artwork G. N. Idrah  
Musical Direction Jan Hames  
Musicians Phil Dubuque (guitar, vocals), Jan Hames (recorder, vocals)  
Narration: G. N. I. Rob Lawley (guitar), Joyce Springer (cello)  
Design piano, vocals, Paul Springer (drum, vocals),  
Geoff Vincent (guitar)  
Top Secret Song Composed by J. H., Performed by Alicia  
& the Choir of St Paul's Girls School, London  
Only Light Song Composed by Richard Lang, Joyce S.  
Paul. S. ~~Paul~~



July '78

GOD

~~Marks of God~~ WHAT we're looking for

- ① No-thing clear empty light
- ② No edges boundless immense
- ③ Aware consciousness/awake/alive/BEING
- ④ Still motionless

WHERE  
~~where~~ to find God

How nearest close to hands & feet

WHEN  
~~when~~ to find God

Now

HOW  
~~how~~ to find God

child  
you are authority

WHY find him?

Canist  
Benefits

God  
as  
advertisement

①

lit next been to me

lit been to me

① Who are you?

Beautiful best people [Rumi, St John of the Cross, Shakespeare, <sup>Eckhart</sup> poets, writers]  
[Catherine of Genoa - saints] [Buddha, Jesus]

have said <sup>Chass</sup> You are God. <sup>Manhattan Bank</sup> Your life is to find this out.

Final test tonight - one way or the other.

No questions - you are authority / non-verbal anyway  
"God" = your word; "man" = m/f.

② Looking for God

Opportunity to leave - <sup>otherwise</sup> agreement to do exercises exactly  
to ② go by what you find

③ Why investigate?

Chass Manhattan Bank

③ Tests

a) Mask

Feeling face

Close eyes (1) Song

~~Temple~~

b) Grin peeling - stage / film

confirm - mirror - camera

feelings - identification

body - sun/earth etc.

c) Temple

short temple

extended

no spook - see little kit

d) Growing up/down - 4 steps

e) Keeping it up

pointing

single eye

neckline

face to face

travelling

feeding

④ Conclusion

Close eye - losing all - I AM - Your answer Who are you



either play God or be God. no 3rd posn  
CREDULOUS UNINQUISITIVE

TIMID SUCKERS = not childlike!  
infant

You are God masquerading as  
impersonalizing a man: come off it!

Squeezed yourself. IRRESPONSIBLE not to be Him  
God = not taking full responsibility  
You SET UP the show!

Nisarg 9169 "Undecide yourself & be free. You are not a person."  
\* Liberty is from (not of) the person \*

Texts (Bry 115) I no longer identified myself with my body or my  
personality or my past or my future or my situation  
or my circumstances or my feelings or my thoughts  
or my nature or myself or my image.

10a who you are  
Booklet If you keep saying it the way it really is,  
eventually your word is law in the universe.  
What you got is what you chose.  
You're God in your universe. You caused it.

Offprint one experiences oneself as the space in which  
one is and others are.... Self as space rather than  
located in position, the self as cause rather than  
self at effect.

Bry 167 Here is where it is. Now is when it is. You are what it is.  
Bry 154 When you think you have experienced God, you haven't. Experiencing God is experiencing  
God, & that is true religion.

Offprint God = knowing you of what you already know  
If you experience something (D.H. body) completely it disappears  
It is about nothing; about being who you really are.

10 keeps it up  
infection / work (comp. illeg.)  
helps ~~understand~~ - books / Nacton / model. etc  
staring - kit.

Reminders: - face to no face  
Single eye → creating/destroying world  
pointing  
neck line  
travelling - - - \*

other mass { foot.  
music.  
thoughts & feelings

10a 11 Closed eye  
shape structure sex name personality  
thoughts  
feeling  
I AM = Source / God / Investigator are  
You are authority Where are you coming from?

1 "You are God" !! Investigation. Don't believe anything I say  
Test it.

2 WHY report of finest people  
benefits energy / creativeness / has being human / chase  
curiosity? God / you set it up. work: cheese / Manhattan  
Looking for God - like water. Dissolution of ownership of world  
(Knowledge that you are God → ENERGY release)

3 WHAT God is  
no-thing clean empty light simple indescribable  
no limits  
no motion  
no sound, smell, taste. - get real  
AWARENESS  
\* CREATOR / DESTROYER = Responsible for all

4 WHERE "I've never been to me!"

5 WHEN Now

6 HOW OPEN  
as child (if you don't get it you're too clever.)  
You are sole authority: no questions.  
agreements - go by experiments - non verbally

6e Have you it there yet? Obvious! I know!

7 opportunity to leave.

8 Tests get out kit  
a mark  
b feeling face  
c ~~onion~~ closed eyes: gong  
d onion on sleep - mirror / camera  
film  
feelings of identification  
elastic body  
e Temple short temple  
extended temple  
\* no spook? \*  
GOD  
rests between for  
sinking in  
pat kit away

9 Growing up / down: 4 steps

9a Keeping it up infantile?  
\* the old you, with as.

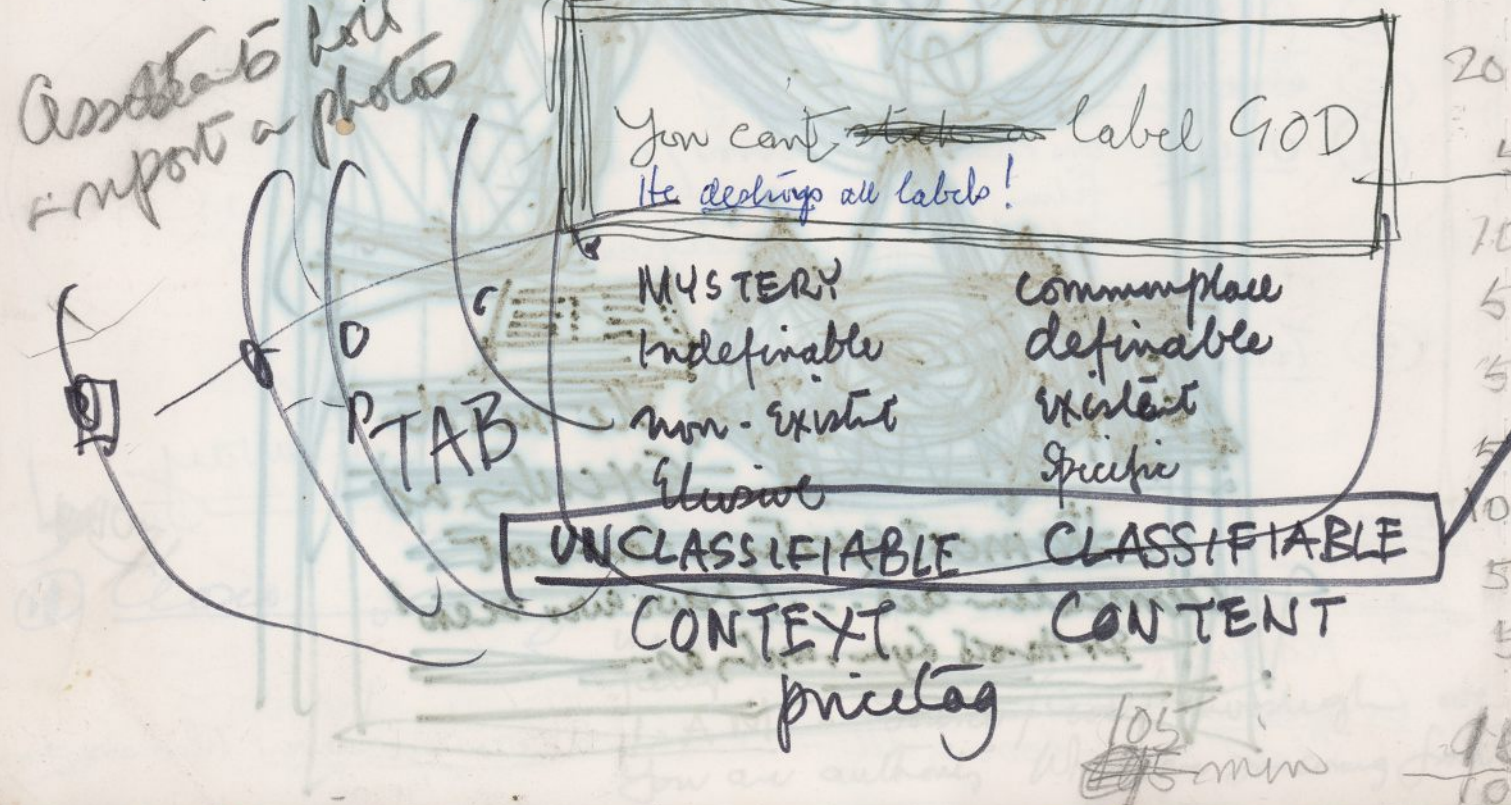


# Go Behind Screen MAN goes & goes.

## Stickers LABELS

Gear  
 masks - hats for (a) spinner (b) onion peeling  
 mirror  
 camera + flashlights + film  
 mandala  
 tape  
 gong  
 Say person with  
 Yellow hat (mask)  
 run up aisle  
 (no yellow hat!)  
 all move! - mirror camera assistant → eyeball on deck

Camera's last picture (contact) comes out ~~white~~ (blank)  
 // Mirror / Camera / Assistant / Subject all say  
 NOTHING There.



① Preliminary Fill up nats. Leave kits.  
 Questions at end.

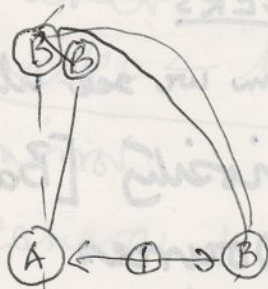
② News Wildest, best. SEERS  
 Settles tonight Can we see what they see?

③ WHY investigate? Curiosity [Bank]  
 Resources  
 Tool  
 Firing from Truth  
 SEERS → BLISS

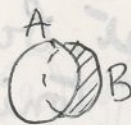
④ GUIDELINES WHAT we SEEK (watch)  
 GET INTO PAIRS NOW  
 WHAT Space / light  
 WHEN (S) Now  
 WHERE Here  
 HOW Child  
 WHAT we seek  
 WHEN to find Him GOD  
 where " "  
 How " "  
 now we're set up to begin our search

BLACKBOARD		7
GOD	MAN	EXPERIMENTS
Boundless	Small	Card + feeling + closed eye
No thing	something	Onion peeling + identification + body
Simple	Complex	Pointing LABELLING
Omnipotent	Feeble	during SCENE Steps of Surrender.
Omniscient	Ignorant	Put cards together. Sand.
Omnipresent	Local	TAPE
Silent	Noisy	GONG - closed eye ①
Still	Mobile	WHIRLING STICKERS Circle Running (Car etc)
Eyeless	2-eyed	Only God sees
Aware	unaware	TASTING Seeing hearing.....
Divine love Goodness GOD IS LOVE	Human love etc MAN ISN'T	TEMPLE (doesn't belong as god out and)





① A & B are distant for C  
 ② A destroys B  
 ③ B consumes



## [ 4 STAGES ]

objection: we have to grow up.  
 Blackboard 1 INFANT at large (immersion)  
 2 CHILD at large / small  
 3 'ADULT' small  
 4 SEER at large (conscious)

## [ KEEPING IT UP ]

## ⑧ CLOSED EYE

{ Form. age. sex. name  
 Sensations Sound  
 Thoughts →  
 Feelings →  
 Loss  
 I AM

create the scene from + in your SPACE

⑨ Asst → literature  
 Questions  
 more copies of kit  
 availability of DH

## [ Questions ]







clock "doorway" put head  
together



has one down  
for the heavens &

## INTRO

then among us

Check blackboard visibility / audibility / paint rats.  
They say - Asia ~~Europe~~ → America, 3500 years → greatest sea journey  
God is ~~in this room~~ disguised as a ~~man~~ <sup>from heaven</sup> ~~infernal~~ a man  
You are suspect of harbouring the refugee, or even of being him  
You are detective, ~~at~~ & suspect. This is your investigation  
You forensic laboratory: ~~are looking for~~ He is Hitler's most  
wordy / slow / inconclusive: Definite decision

Accredited

## IDENTIKIT

Witnesses stories @ full of contradiction / paradox / absurdity  
Testimony (b) Absolute ~~and~~ opposite of man (check against  
(c) Difficult / not plain

Witnesses' names WHO / WHY why inquire - (a) curiosity (b) ~~to~~ Bank  
Who ~~is~~ we're why seek God  
(b) too busy for lie  
(c) Repression God → Devil  
(d) Total Splendour -

INTERNAL You choose ① carry out tests (a) God do  
Witnesses' hints: ~~Address~~ God's address Address - ~~room~~ <sup>room</sup> ~~St.~~

warnings

(b) When He's Home 6.35... 6.35 -  
(c) Whether he'll let me in: He won't let  
\* (d) what you'll say when you find Him <sup>exactly</sup> in the room.  
We know what he's like: where is he?

INVESTIGATION Card - when God lived in sky -

SEARCH where in this room is the one who  
is He in your seat. What's

CLOSED EYE

Suspect found Final  
INTERRO

① Fun curiosity - you start to gain  
② IDENTITY - slight. clues of

→ about GOD. According to  
woman.

- without being aware of it (Case No 2) <sup>still</sup> open to go!  
Your decision - Tonight - one way or the other.  
Investigate in monastery, church, <sup>university</sup> lecture hall / fine but apt to be wordy slow  
& inconclusive (a) emotional

assistant)

adventurous courage

play G. as be G.  
Hearts desire - Robert's lover.

number of street, City, → ~~right~~ HERE

6.37 → right NOW.  
knowing of one door to little children ~~who's belief~~ ~~knowledge~~  
rush out again, angry - too simple / obvious / infantile  
This can't be His house → egg heads / good people  
→ do man. Come down to earth.

is eyeless, un bodied, etc etc etc  
his seat number?

GATION - CONFESSIO

Contradictions here everywhere  
with all things  
sees eyeless  
still moves  
King in hiding  
to is not  
knows all knows nothing  
has " has  
all-powerful no will



Intro

Identikit

WHY

Break

Where/When/How/What

(1) LAB

(2) Encounter Group

(3) MED HALL

create new world.

celebrate in

(4) TEMPLE

72 He creates himself out of himself... He is that essence. Drinking that essence, one refuses... When one finds invisible, nameless, formless, shapeless, invulnerable Rock, he is no longer terrified. To doubt Spirit is to live in terror.

91 He is built, He is the Self. You are that.

105 One gets happiness in the unlimited; ~~from~~  
~~the time~~

106

124 The Self is nearer than all else; dears the son, dears the wealth, dears the anything. If ~~a man~~ one calls anything dears the Self, he will lose it, for Self is God. Therefore one should worship Self as Love. Who worships Self as Love, his love never shall perish.

138 Your own Self lives in the hearts of all. Nothing else matters.

16 The Self is everywhere, without a body, without a shape, whole, pure, well, all-knowing. Far-shining, self-dependence

17 Protection, Seer, controller of all, fountain of life, upholder  
--- Lord of all. I myself am He.

30 The wise, meditating on God, -- discovering in the mouth of the cavern, deeper in the cavern, that Self, that ancient Self, difficult to imagine, not difficult to understand, pass beyond joy & sorrow

31 who knows the Self, bodiless among the embodied, unchanging among the changing, prevalent everywhere, goes beyond sorrow.

32 Who knows the soundless, odorless, tasteless, ungraspable, formless, deathless, supernatural, undecaying, beginningless, endless, unchangeable Reality, spurs out of the mouth of death.

36 He is One, Governor, Self of all. Creator of many out of one. He that dare discover Him within, knows peace.

53 There is nothing in this world that is not God. He is action, purity; everlasting Spirit. Find Him in the cavern; know the knot of ignorance. Shining, yet hidden, Spirit lives in the cavern. Everlasts that sways, creates, spins, closes, lives in Spirit; beyond learning beyond everlasts, better than everlasts, better than anything; living, unliving. It is the undying blazing Spirit, that seed of all seeds, wherein lies hidden the world & all its creations. It is life, speed, mind, reality, immortality. It is there to be struck. Strike it, my son.

54 His glory prevails on earth, in heaven, in His own seat, the holy city of the Heart. When He shines, everything begins to shine. Everything in the world reflects his light.

Spirit is everywhere, upon the right, upon the left, above, below, behind, in front. What is the world but Spirit?

56 As man loses name & shape in the sea, the wise lose name & shape in God, glitters beyond all distance. He who has found Spirit is Spirit.

60 The only proof of His Existence is union with Him



## In the Temple

Before getting out Ket. - conclude by enters  
 we found that whose name is SAM. Let's enter his temple to celebrate  
 But first a word about its architecture the temple's architecture, which is  
 as different from that of our temples as  
 Surprisingly, though it costs no more than a dollar or so, it's bigger than  
 St Peter's in Rome any earthly temple. It has to be, to house the God we've found.  
 In it the incredible God becomes incarnate, the dear God lives; the  
 awe & mystery are total.

## The Temple

(Before getting out kit)

you have found <sup>the one</sup> our Self, who is God himself, whose name is I AM, ~~you~~ <sup>let's conclude by</sup> ~~celebrate this discovery~~ by entering his Temple. ~~your temple~~ <sup>to celebrate</sup>.

But first a word about its architecture, which is unusual architecture  
 Its shape is <sup>unusually</sup> appropriate Eastern (it has to be, to get going).  
 Its shape is temple-like. Its size is immense. Its cost ~~also~~ a dollar  
 almost nothing. ~~Perhaps~~ the <sup>main</sup> feature is its ventilation system  
 - but I'm working a stat. in <sup>the kind of temple</sup> the incredible God becomes inescapable, the only certainty.  
 the dead God lives

Get out T. + ~~get in~~ Stage demo. Get in

This is your house: <sup>have</sup> take a good look around.  
<sup>study</sup> See at the far end that <sup>curious</sup> human <sup>features</sup> ~~face~~ bounded, clearly outlined, complicated, very, very  
<sup>the light</sup> colours <sup>more</sup> a little, opaque. <sup>That was</sup> ~~your house~~ the over-  
<sup>the great end of the nose is</sup> In contrast is closed: ~~its~~ a dead end, a cul de sac.  
 In contrast see at your end, the <sup>east</sup> near end, no end at all, ~~the~~ but  
 just space which is infinitely high, low, wide, deep, ~~endless~~.  
 See how ~~your~~ <sup>simple</sup>, unmoving, <sup>featureless</sup> ~~boundless~~ <sup>cleaners</sup>, in which that  
 human is <sup>an</sup> display. <sup>we've got out of the way.</sup>  
 See how empty you are for that face. - ~~Having~~ <sup>Humanity's</sup> ~~stuffed~~ <sup>life</sup> yourself  
 of everything, form & structure & colour, <sup>at this moment</sup> ~~life~~ <sup>divine</sup> matter itself, so that that we  
 can be just like that. This is the <sup>love</sup> that ~~gives~~ <sup>gives</sup> ~~dies for~~  
~~the world, that gives all, that gives all & dies the cross down & gives~~  
~~all & dies for the loved one.~~ <sup>God is</sup> You are God, & God is love, & ~~your~~  
<sup>God</sup> love is where you are for & no distance. ~~Between you and total~~  
<sup>God</sup> acceptance, & love is where you're coming for, & love leaves no  
 distance or separation between you & that one at the near end  
 & that one at the far end of the temple & whatever enters your temple.

Close eyes not, please, in fact.  
That our ~~new~~ close has a few eyes; you, who have no eyes to close,  
Just ~~also~~ close that face utterly, in your space. It is no more.  
~~not even a moment~~ The Temple is empty, ~~in~~ deserted.  
New, <sup>your</sup> ~~your~~ <sup>displeased</sup> immensely create that face anew. <sup>your</sup> ~~your~~ <sup>info</sup> ~~info~~ <sup>it's people</sup> ~~it's people~~ <sup>the world</sup> ~~the world~~  
And ~~you~~ <sup>you</sup> ~~close~~ <sup>close</sup> out of your Temple & create the room, <sup>the world</sup> ~~the world~~  
& bring ~~you~~ <sup>our</sup> ~~our~~ <sup>needs</sup> ~~needs~~ <sup>investigate</sup> ~~investigate~~ to an end.

the location on  
our doorstep  
or nearer



7

-Mr & Mrs Ernest Beck  
" " Paul Springer  
10 Chalcut Square NW,  
Anne Seward

Mr & Mrs John Hawkins  
Mill Lane Primary School  
Chinnor, Oxon



D Rowan Bayne

Lydia Vulliamy  
Dorham Reach  
Nacton  
IDSWICH

~~David & Carolyn Garvis~~  
~~Robert Daubigny~~ Exegesis D

- R \* Jim & Anne George
- R \* Julian & Barbara Harding
- R \* Simon H.
- ~~R~~ \* Lydia & Eric Walker ✓
- ~~R~~ \* Eric & Helen Sandon
- ~~R~~ \* Bill & Vivian Stevens. Jenny's Farm, Aislingham

B. Judy Bruce, 15 Hollings Walk, Reading

\* Anne & Richard Bancroft, 2 Gosfield St. W.1. (You wrote on brochure)  
Michaela?

\* B. Dr. Rowan Bayne, Civil Service Dept., Whitehall.

B Anne Bailey, 12 Carbrooke Court, Brunner, Rd. Acton, W3

(P) \* Ernest Burke Berk, 143 The Grampians, Shepherds Bush W.6.

B Katrina & Noel Coxon, 18 Gables Ave., Ashford, Middlesex.

✓ B Michael Coleman, 55 Daffarne Rd., SW17 8TY.

B Jess Cormack, Penny Cottage, 16 Bury Rd, Hengrave Bury St. E.

B Roger Cunter Jones, 32 St. North Rd., New Barnett.

\* B Glyn Seaborn Jones, 8 Prince Ave., Muswell Hill, N.10. 3LR.  
Pamela Lightbody, Kenfield Hall, Petham, Canterbury - est to send brochure

B Alan Lewis, 11a Shawhurst Lane, Hollywood, Birmingham B47 5JP.

B Tessie Mills 22D Arundel Squ. N7.

Ashley Doubtfire?

B Reg Wilde, 15 Welland Rd, Coventry

\* B Prof. Derek Wright, School of Education, University of Leicester  
LE1 7RH.

✓ \* Paul & Joyce

✓ \* AS.

~~Donald Martin - est to send brochure~~

Broken  
B = sent off April 11th

\* Telephoned April 11 await reply - my details? ?

Nick Barnett?  
Hilda  
Katy Duff  
21 Warrington Cres.



⑩ MED HALL

⑪ TEMPLE no prewarning

⑫ Inale

① INTRO

~~OBVIOUS~~

~~Bus too obvious 112~~

~~unparallel~~ Splendor / ~~utmost~~ Joy / Heart's desire / the BEST

DARE to look / all or Nothing

② IDENTIKIT What is it about 9----

③ How / when / etc

OBVIOUS - ~~unexploded bomb~~ Bus too obvious? \* HUMBLE Florida  
~~No. BUS Rustic Road~~

④ Nothing / all Portraits ① @ 0 ② @ 2:0 ③ @ 0' / leave < here

⑤ \* Union [9B picture] British or American? QUIRK [IS] <sup>face at bottom</sup> POINT CAMERA UP ~~of picture~~

⑥ \* Eyes Body full of light. Wide eyes.

⑦ \* Unclass

⑧ \* ∞ / ♂

⑨ \* ~~zigzag~~ LH does not know

⑩ \* Body Out-of-body experiences!!

⑪ Omnipotent ~~Look what you did~~ <sup>late responsibility bit</sup> isn't it beautiful!! ~~zigzag~~

⑫ Omnipresent Alienation / love / Psychological distance /

⑬ Omniscient | AM You / Terror / Trembling <sup>Your own Self lives in the hearts of all;</sup> nothing else matters. That Self is here. <sup>who knows this knows peace</sup>

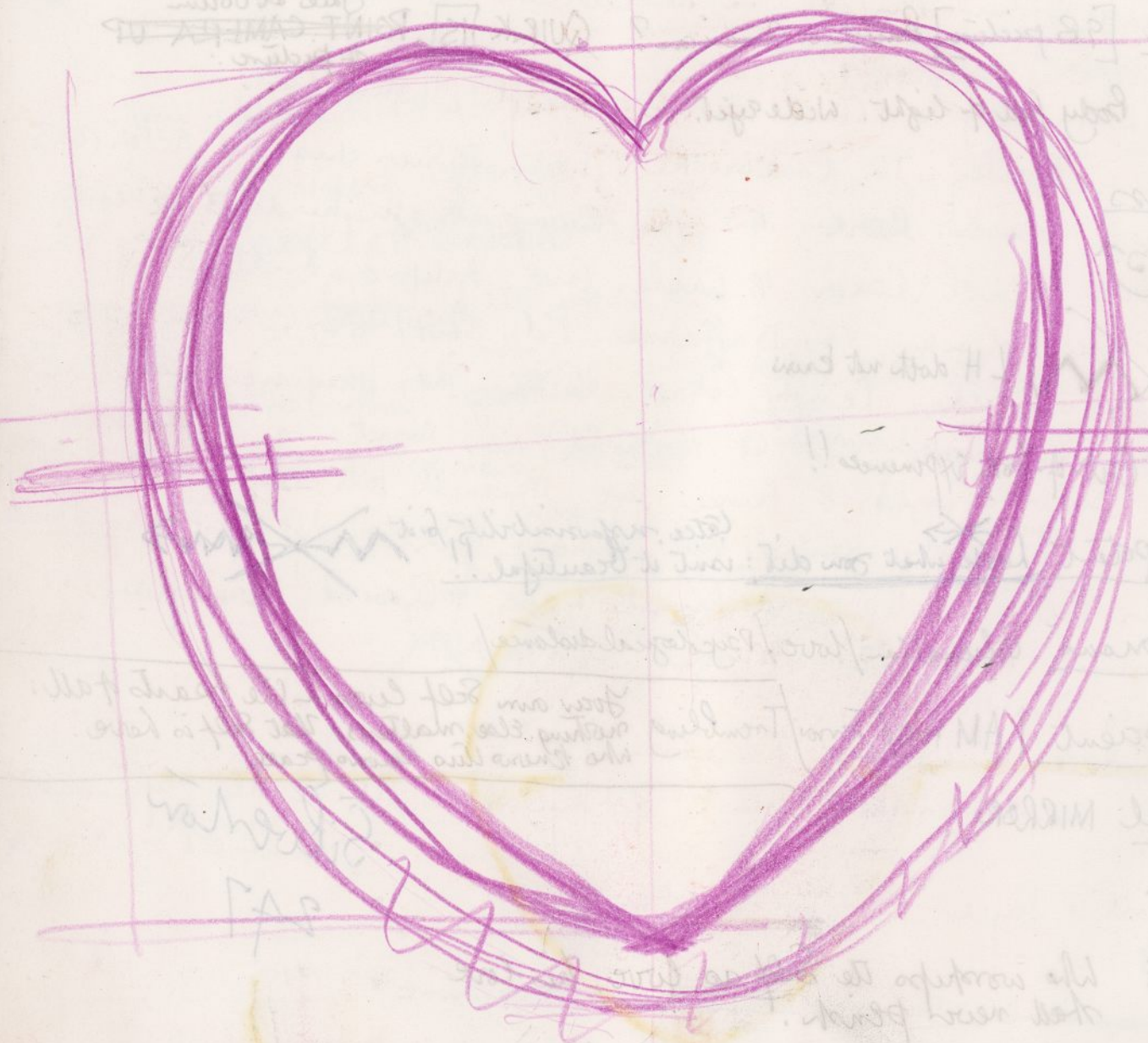
⑭ Eternal MIRROR

~~⑮ \* Body~~

⑮ \* LOVE Who worships the Self as love, his love shall never perish.

Silverton  
247

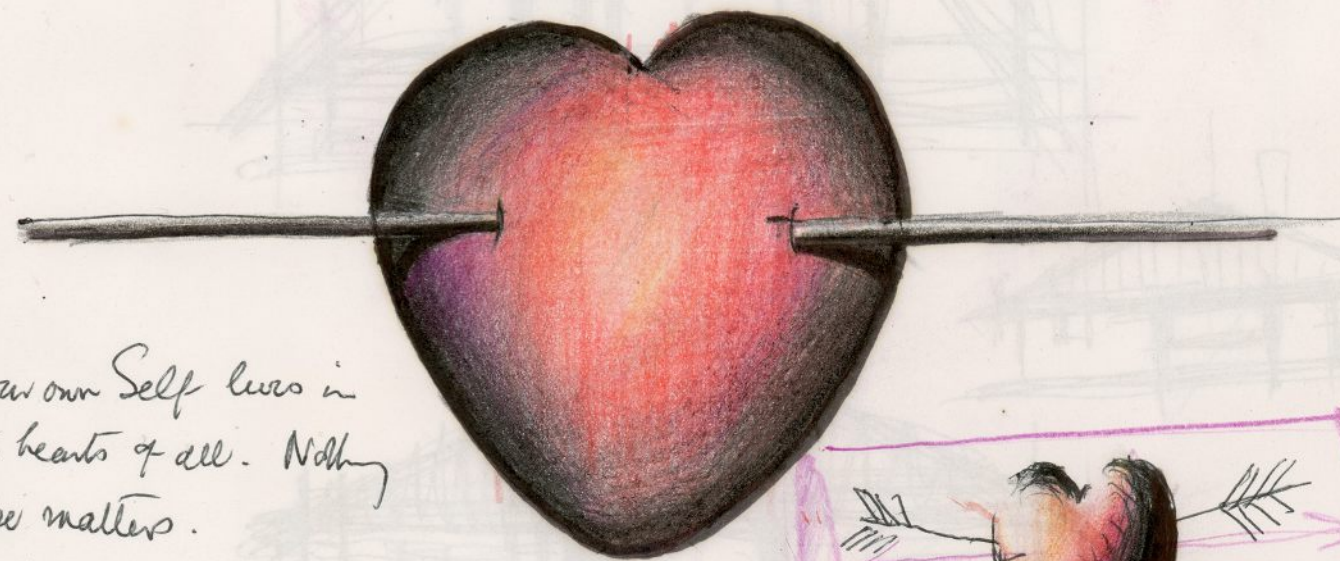
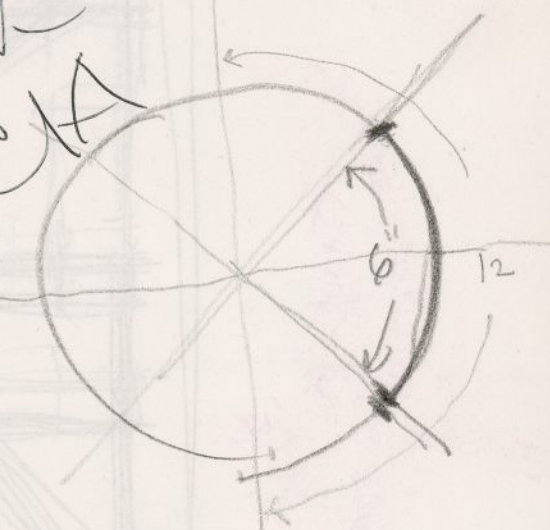




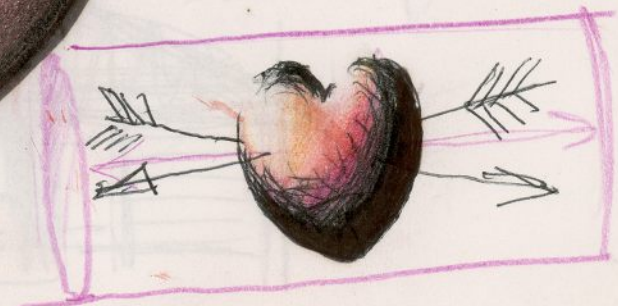
- ① ~~MOOK~~ Confrontation model / ring: Binding hands
- ② ~~Tube~~ Reason marriage fail is 0 0
- ③ What Love is — space, asymmetrical
- ④ Contradiction ① + ②
- ⑤ ~~Tube~~ questions (model for new life?)
- ⑥ / now pronounce  
you both married
- ⑦ Audience bagged  
each  
Stage: promise  
to live this way
- ⑧ How to enjoy a  
party  
Audience in Gayagan
- ⑨ How to enjoy party



WEDDING  
MARCH  
aug

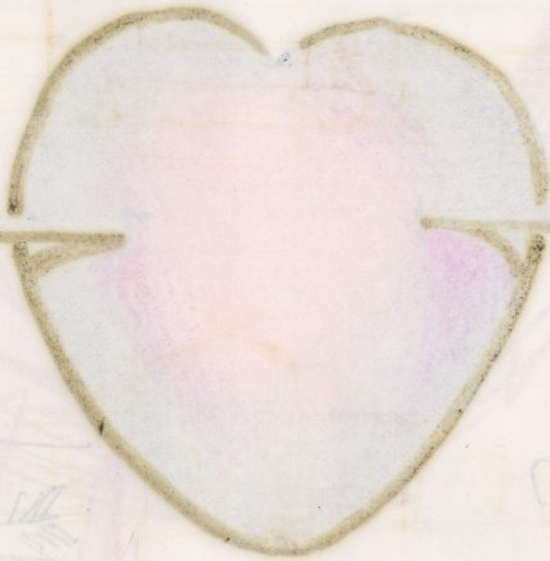
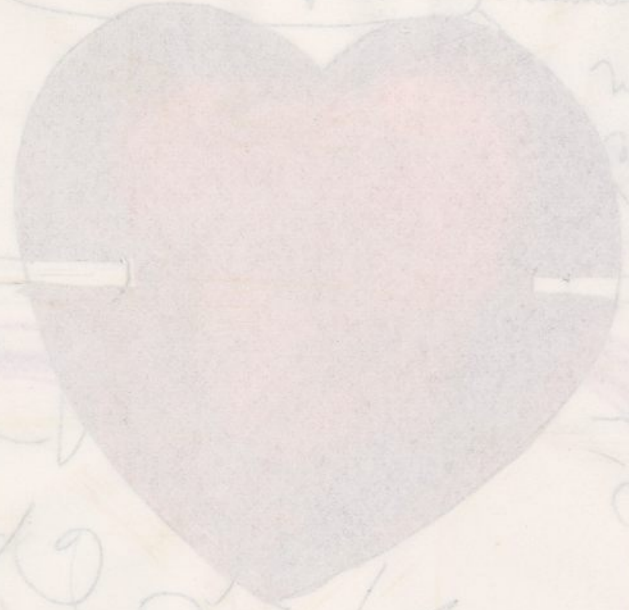


For our Self lives in  
the hearts of all. Nothing  
else matters.

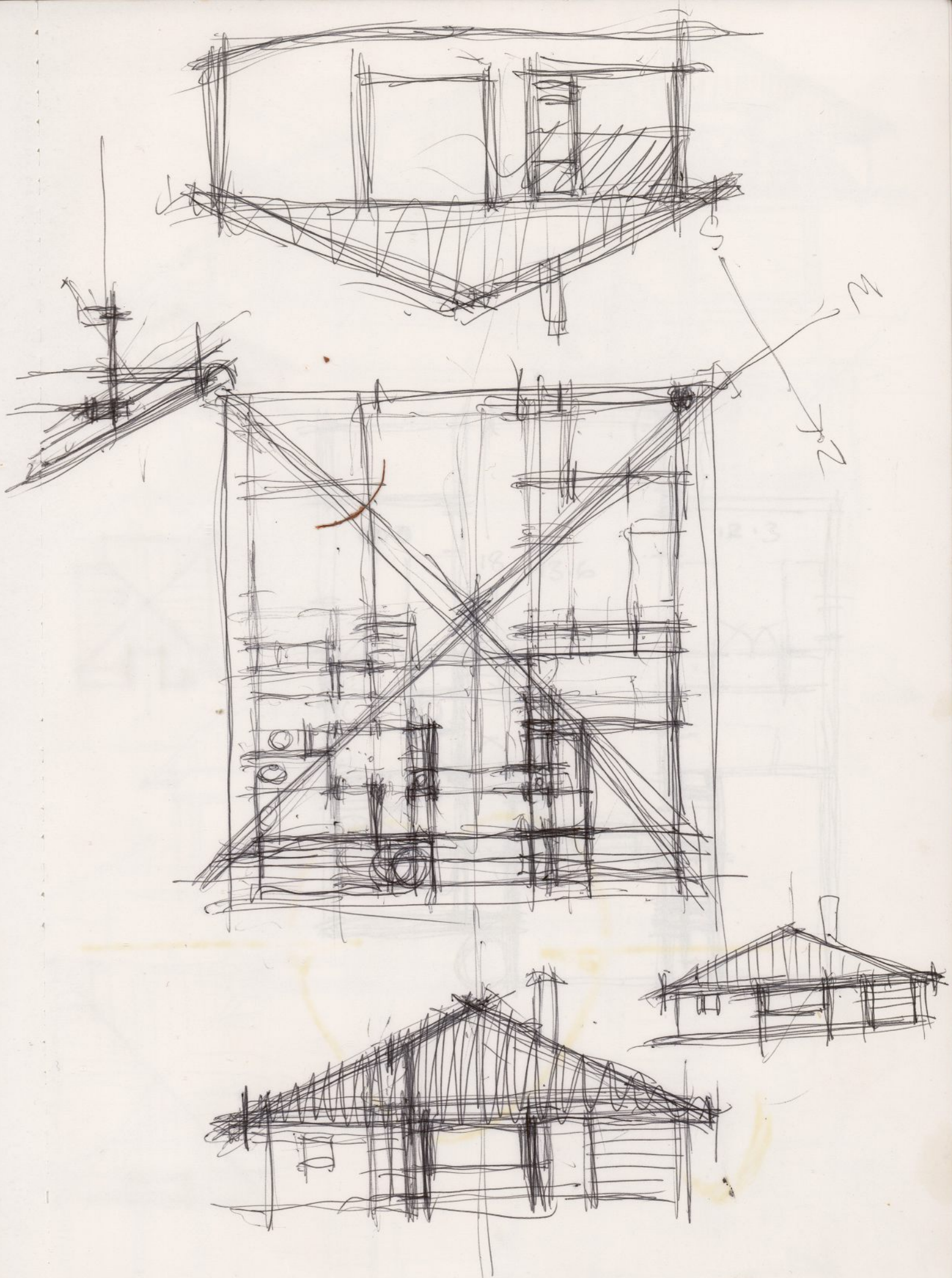




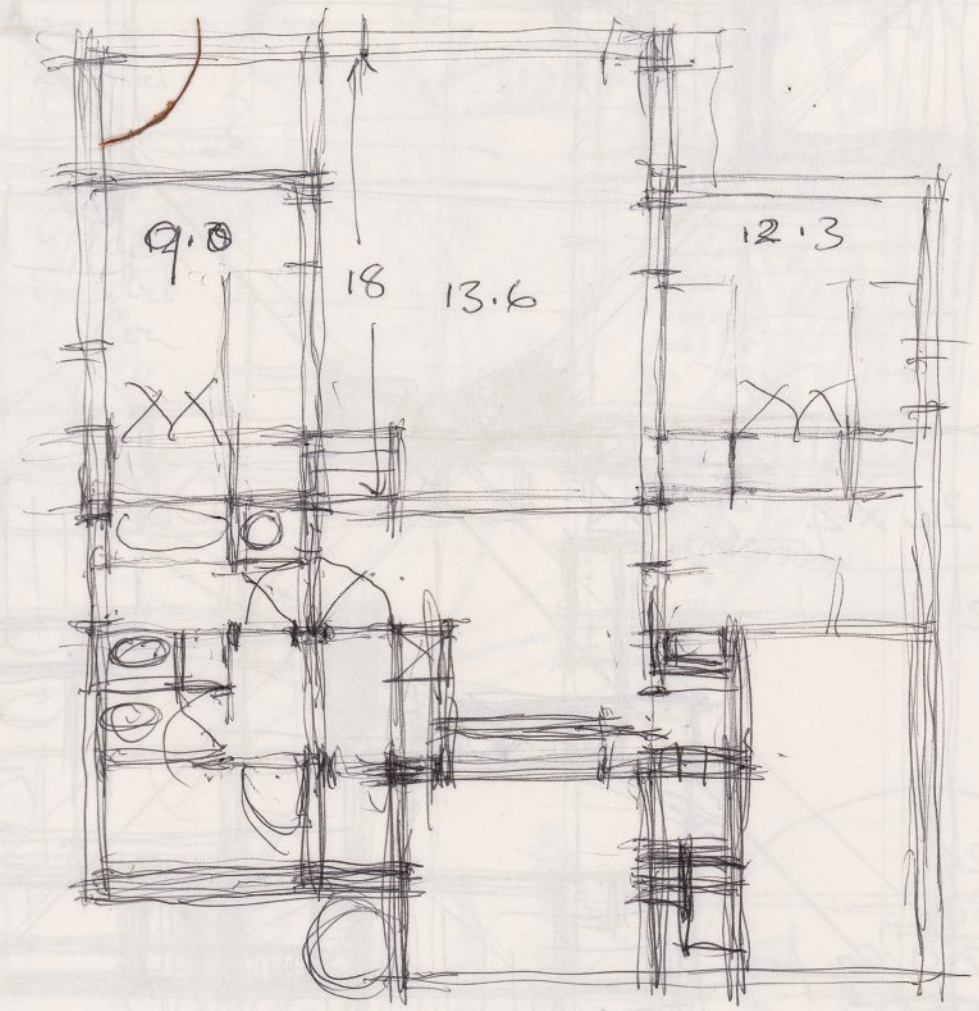
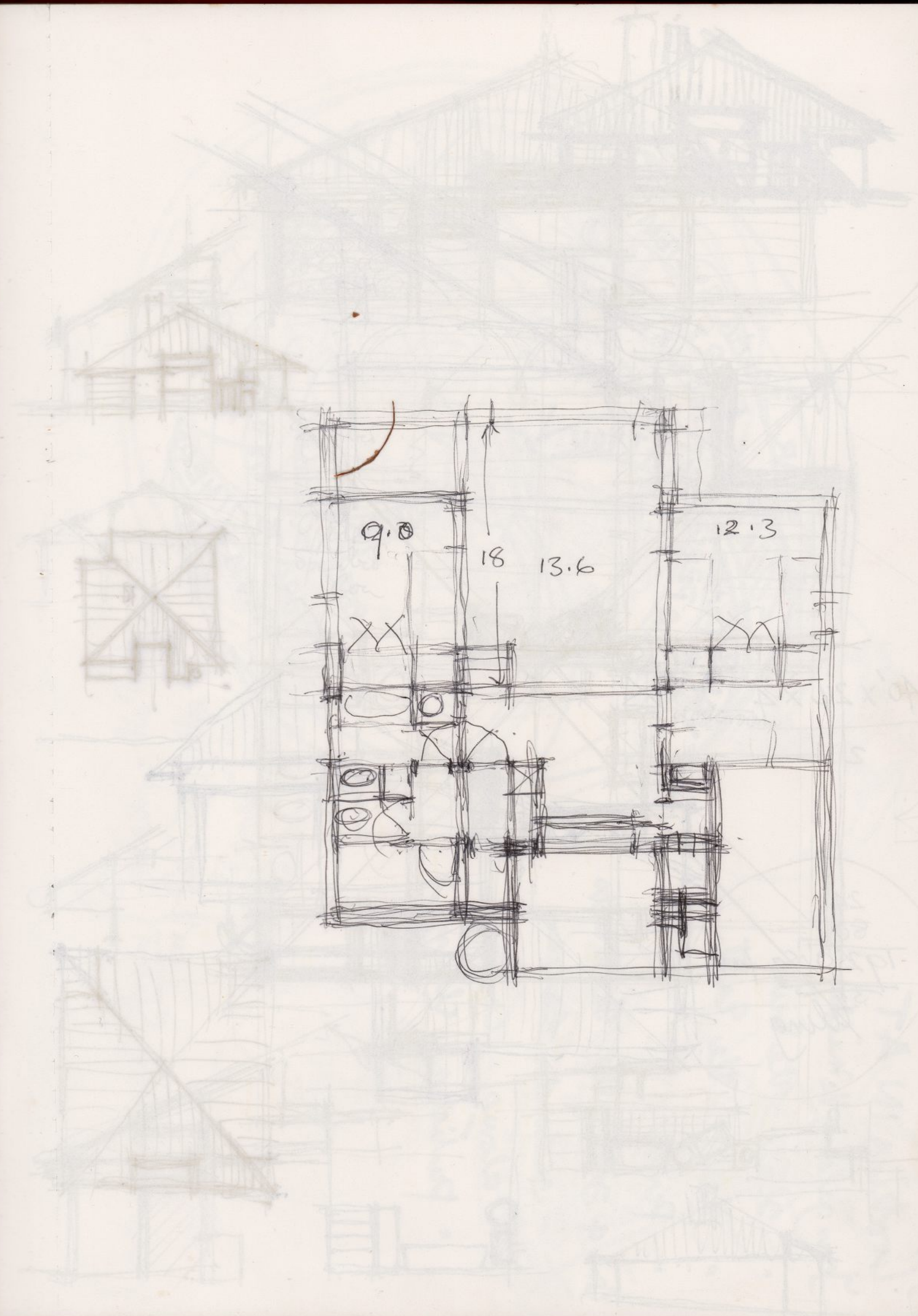
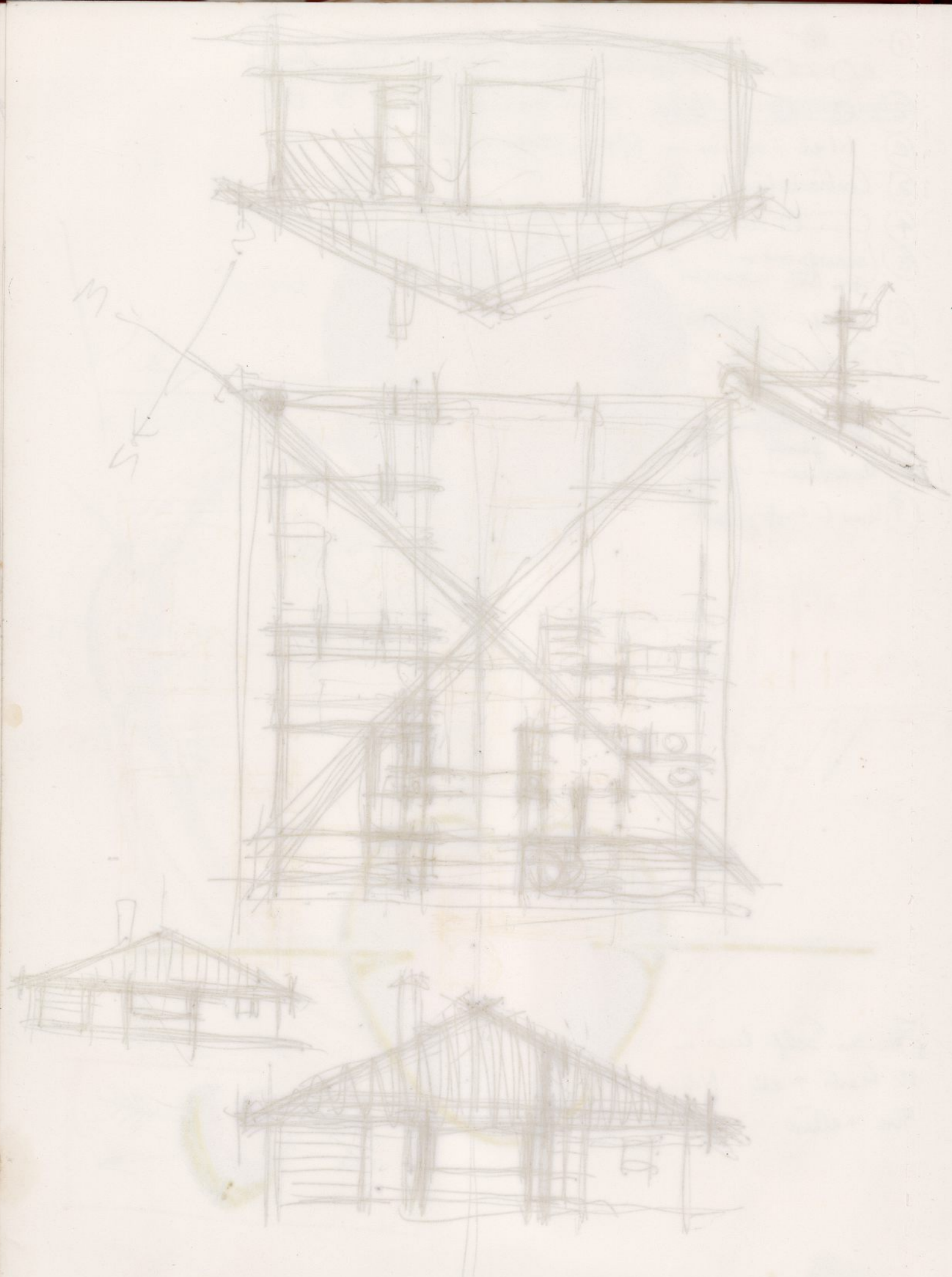
- ① Not OK (Confusion in mind - thinking hard)
- ② Not OK (Knew answer but not O.K.)
- ③ What was in - space, confusion
- ④ Confused ① + ②
- ⑤ Into question - (what is your life?)
- ⑥ Incomprehension
- ⑦ For my answer
- ⑧ Substance (body)
- ⑨ Steps: (from)
- ⑩ To the way
- ⑪ The way
- ⑫ The way
- ⑬ How I will go



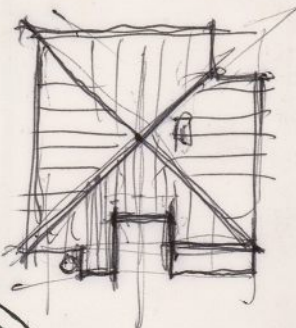
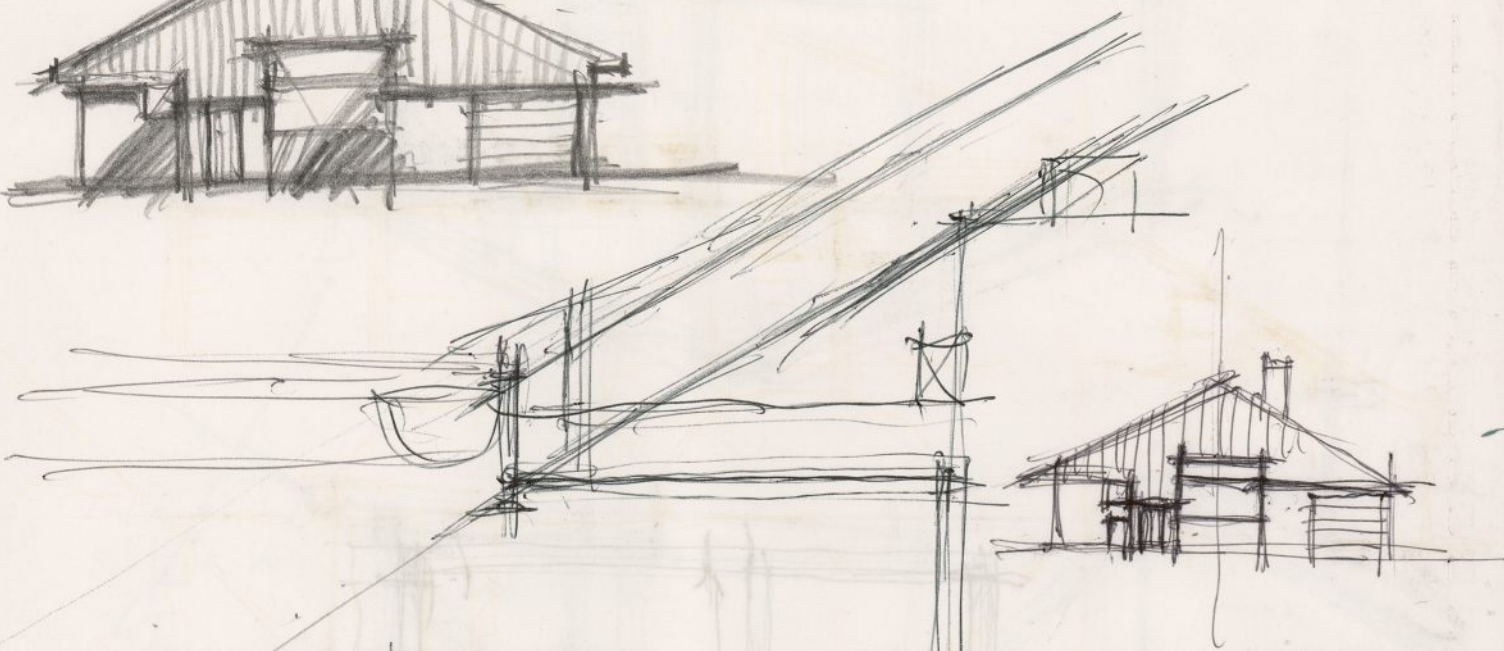
From self love in  
the heart of all. May  
the matter.





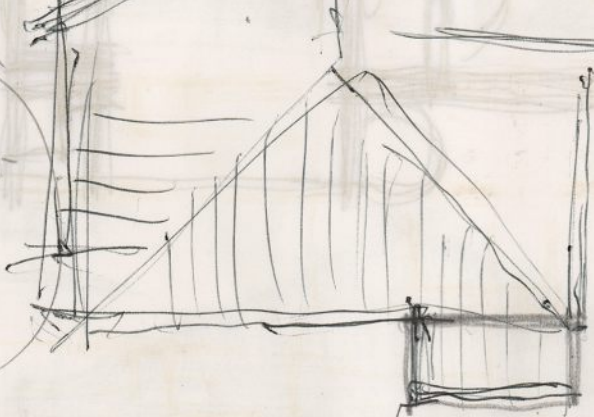
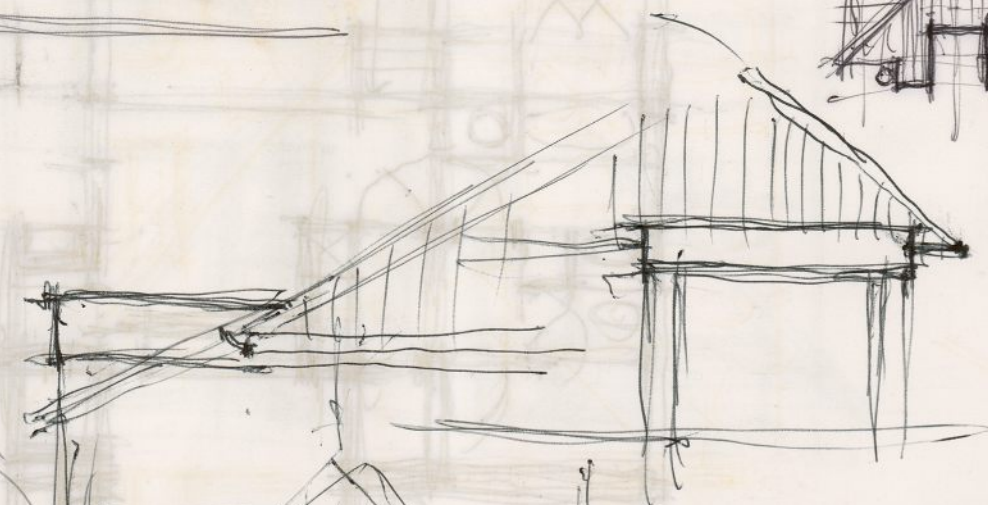




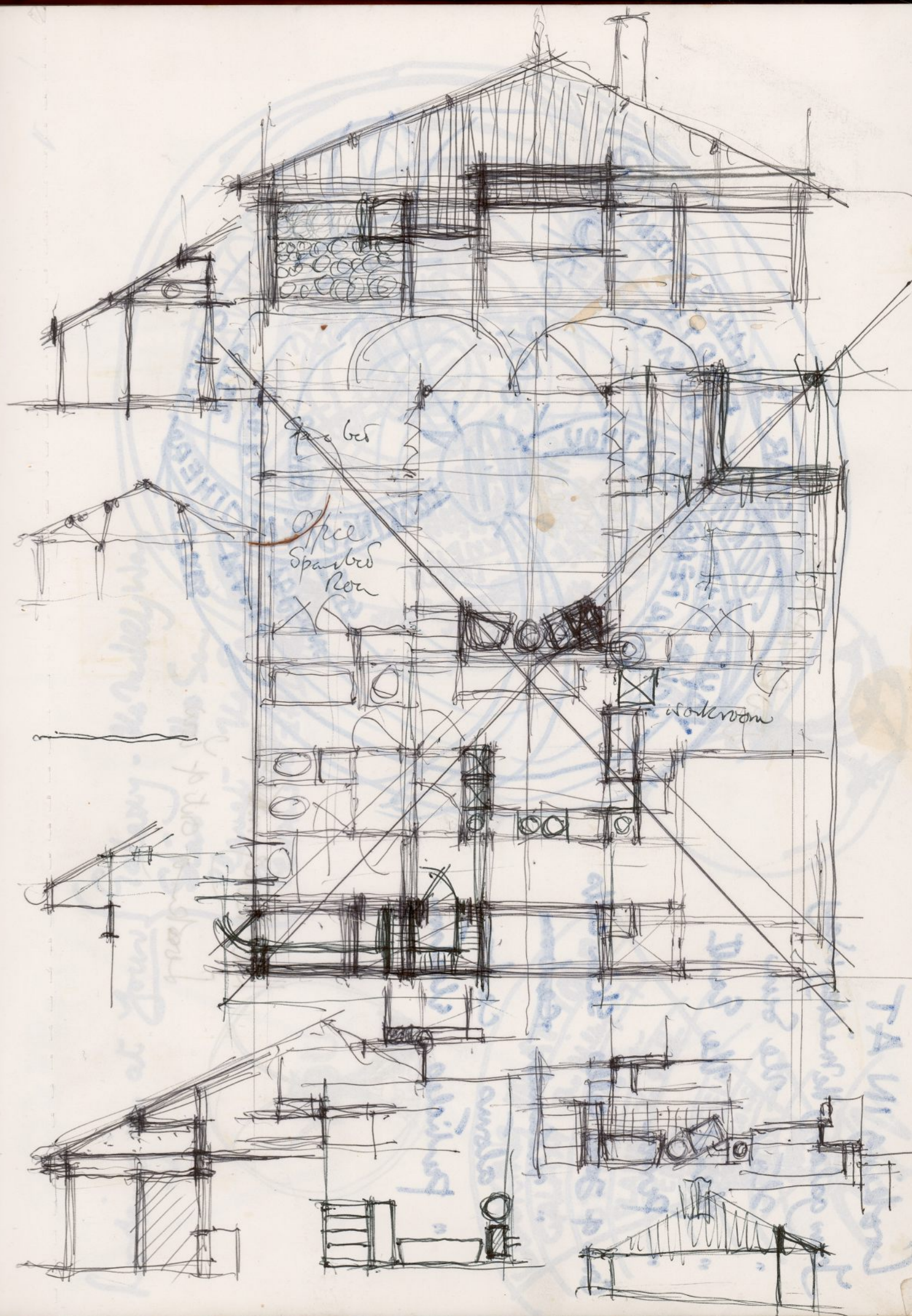


40' x 24 x 4

2



24  
80  
1920 sq feet  
3 tiling



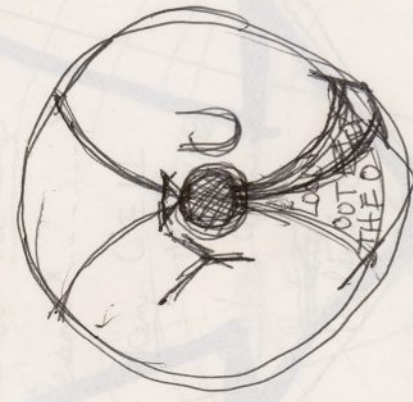


Looking IN AT  
 Your galaxy the Milky Way  
 " Star the Sun  
 " planet the Earth  
 " Person  
 One of your cells skin cells  
 " molecules ~~carbon~~  
 " atoms carbon  
 " particles electron

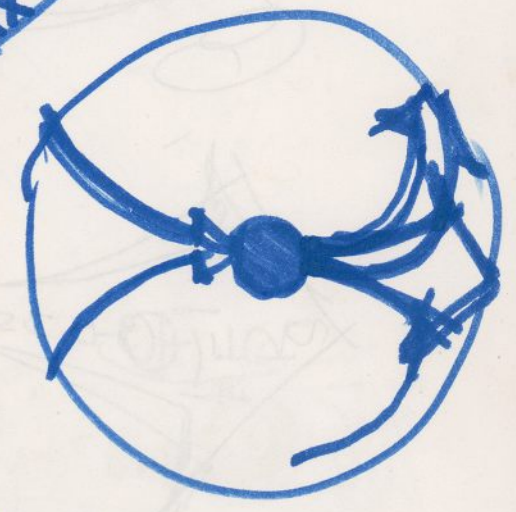
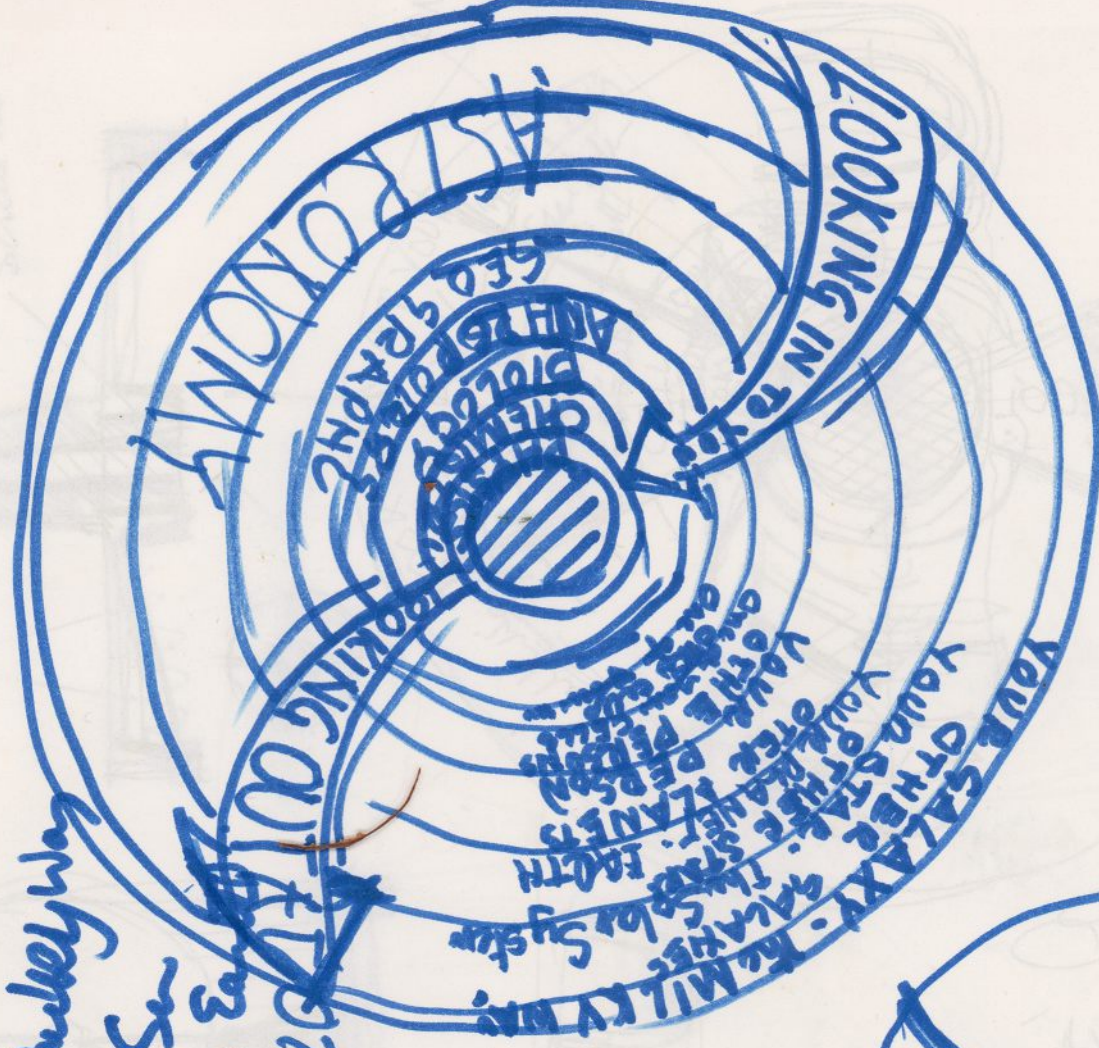


Looking into you  
 Looking out of you

Looking in at your { Galaxy - the Milky Way  
 Star - the Sun  
 Planet - the Earth  
 Person - yourself



~~LOOKING IN AT YOUR  
 GALAXY the Milky Way  
 STAR the Sun  
 PLANET the Earth  
 PERSON  
 YOUR CELL  
 YOUR MOLECULE  
 YOUR ATOM  
 YOUR PARTICLE~~







*(Faint handwritten notes and a circular diagram are visible at the bottom of the page.)*

Looking up 1000  
 Galaxy the Milky Way  
 Star the Sun  
 Planet the Earth  
 Person X  
 Skin CELL  
 Molecule  
 Atoms  
 Electrons

Galaxy the Milky way

Slav      the Sun

## Planet- Ue Earth

Person  $x_1, \dots, x_n$

Skin CELL

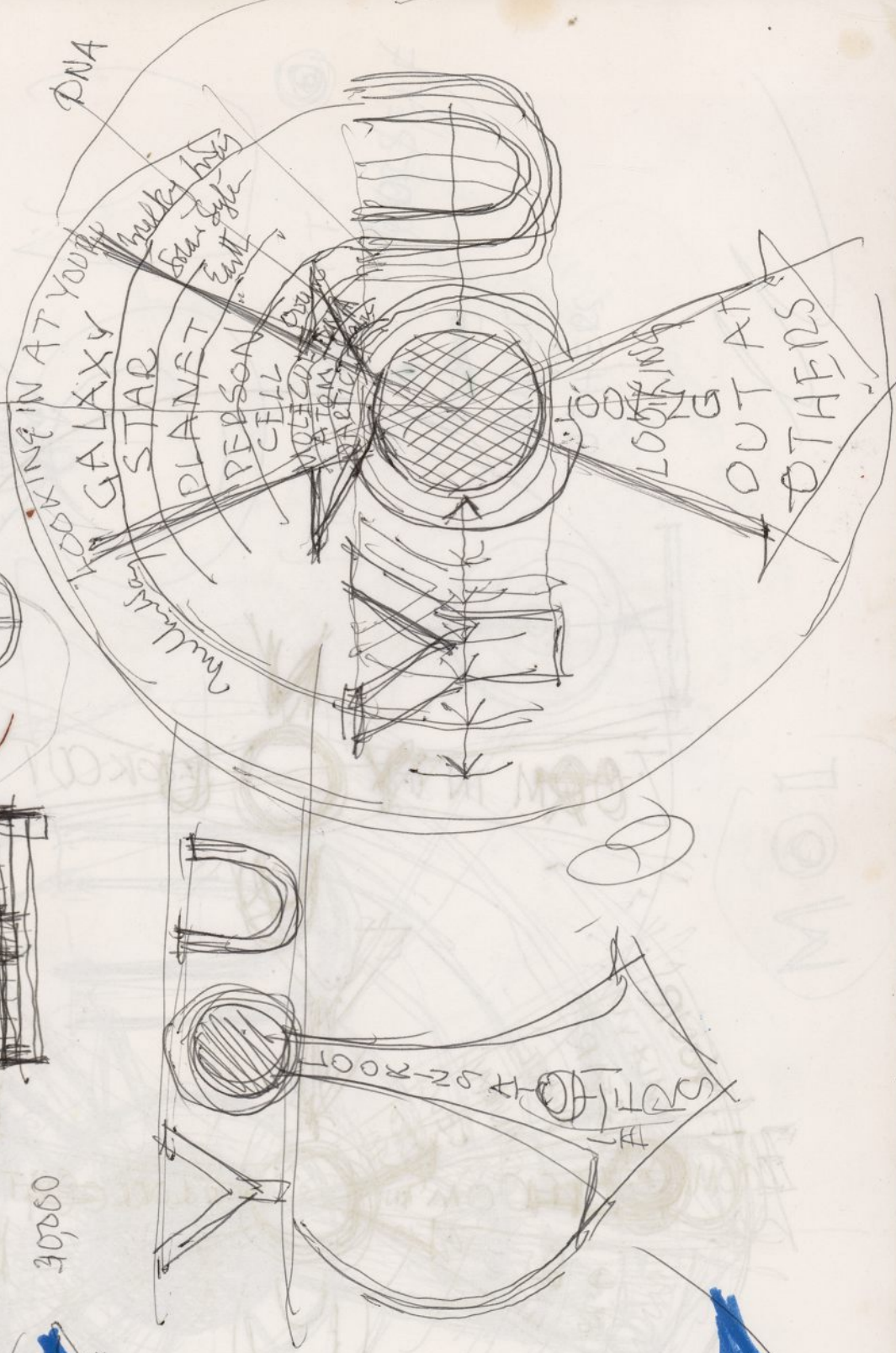
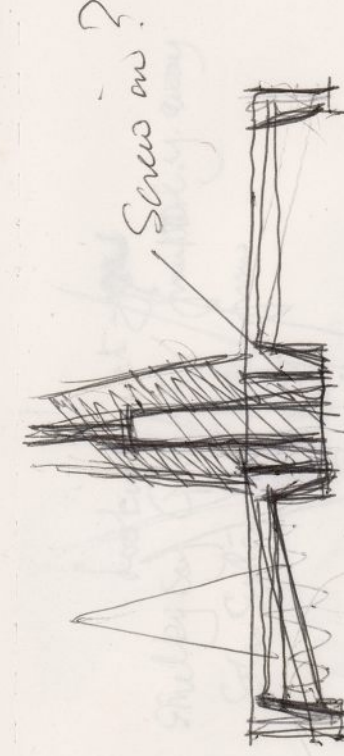
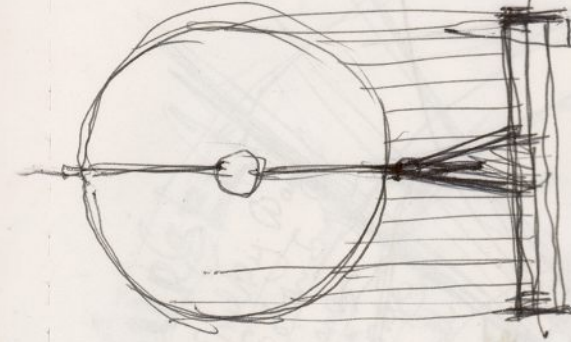
Molecule

Carba-Alen

~~Kentucky~~ Alfred E. Bell

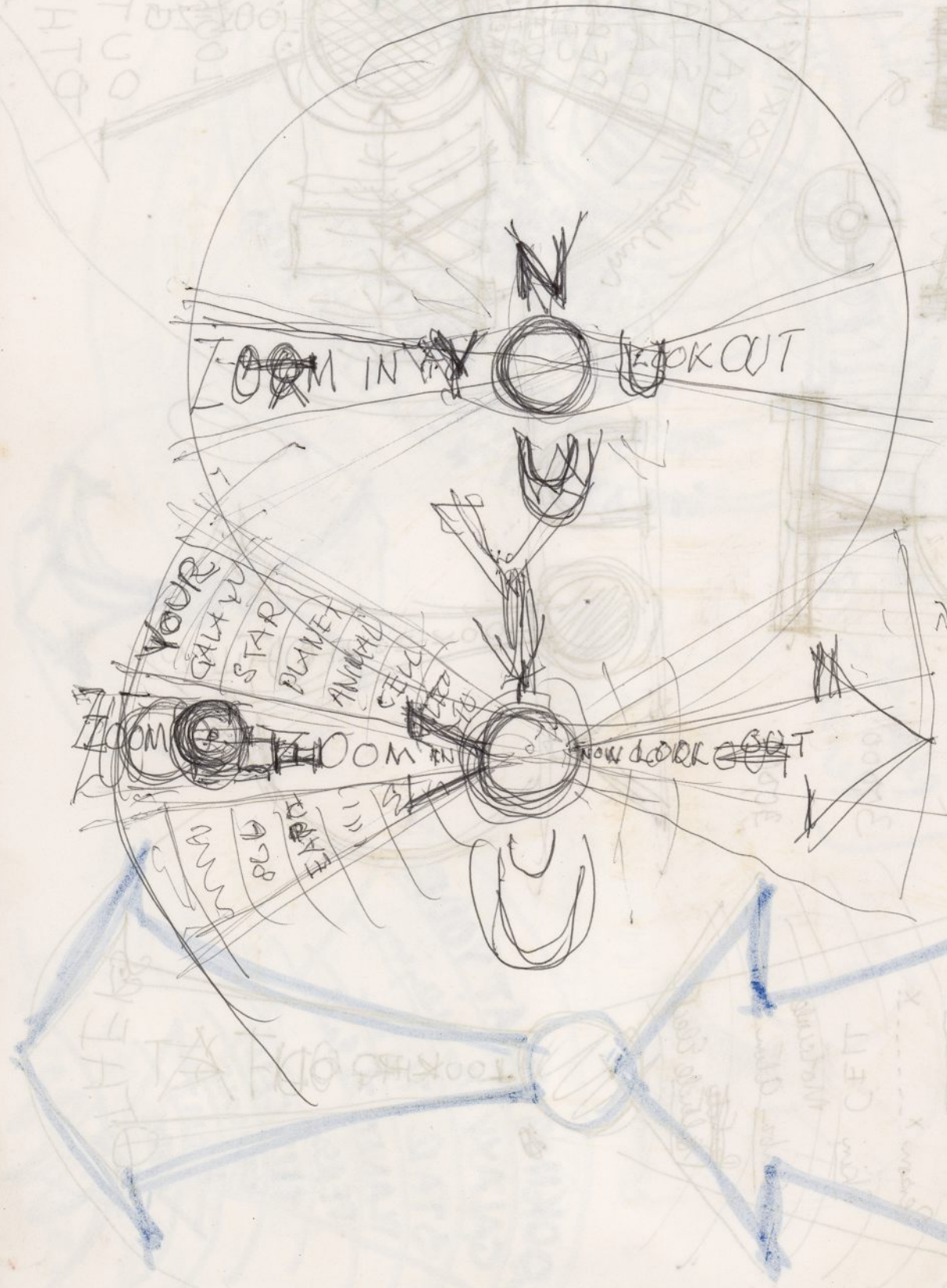
3000

30,000

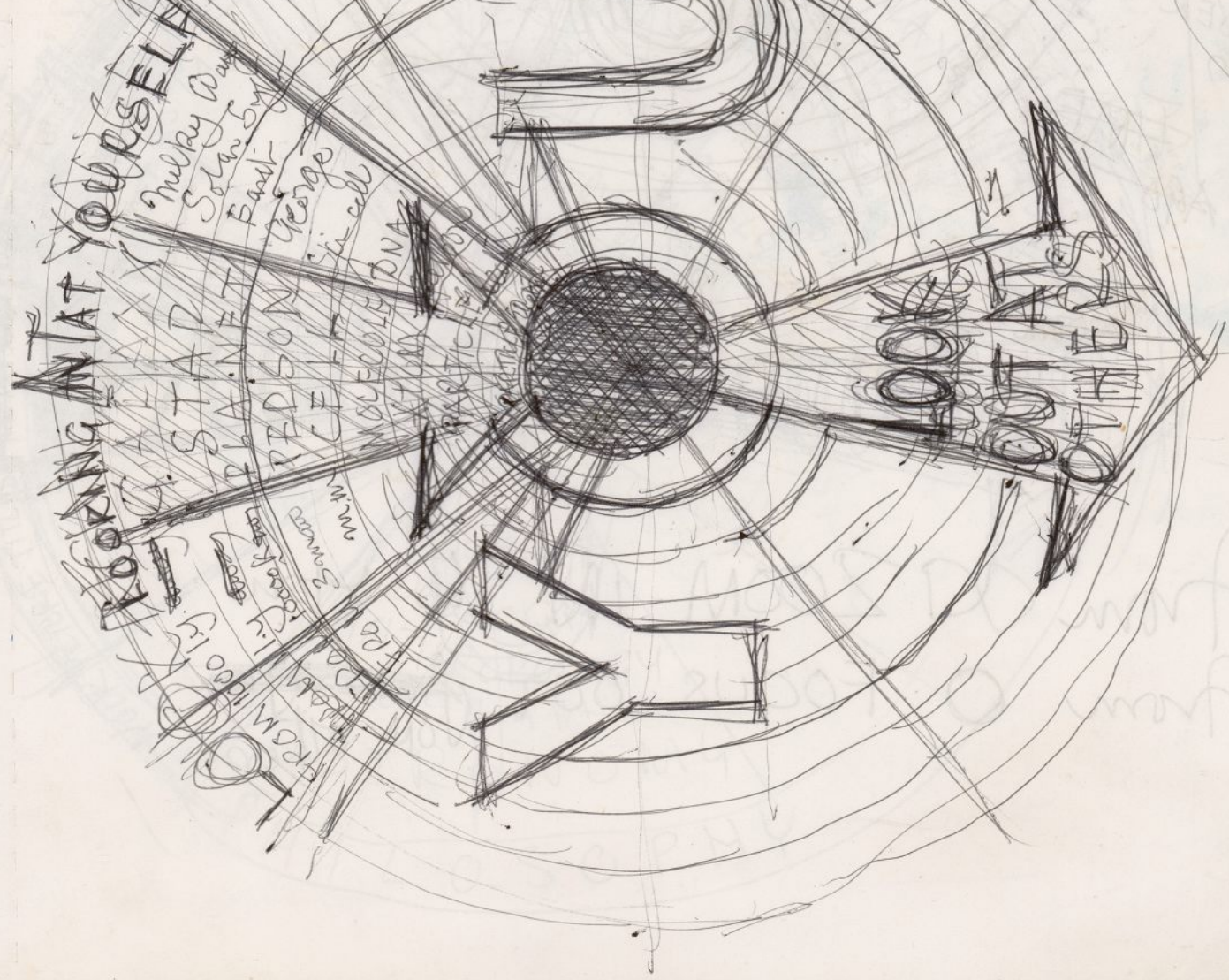


Screw on?





LOOKING AT YOURSELF



looking in at you  
Milky Way GALAXY  
Solar System STAR  
Planet PERSON  
CELL  
MOLECULE  
ATOM  
PARTICLE

LOOK OUT AT

YOURSELF

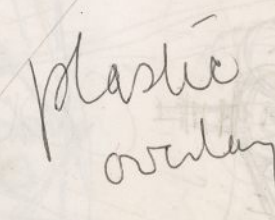
looking out at OTHERS

MOI





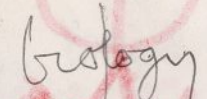




↳ Crafts

Special Print  
for objects illustrated

SPACE P.A.C



10,000 @ 30p = 300,000

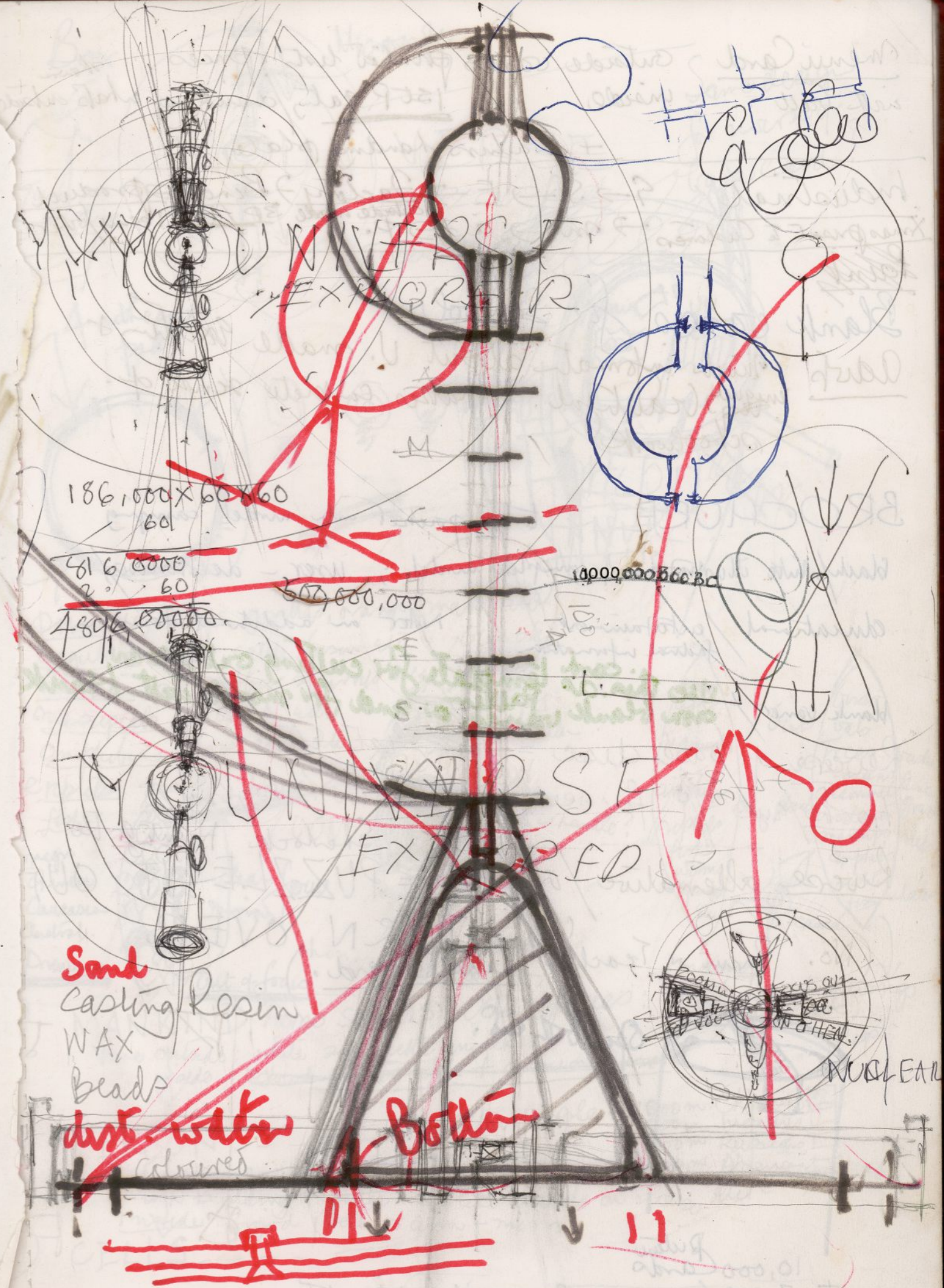
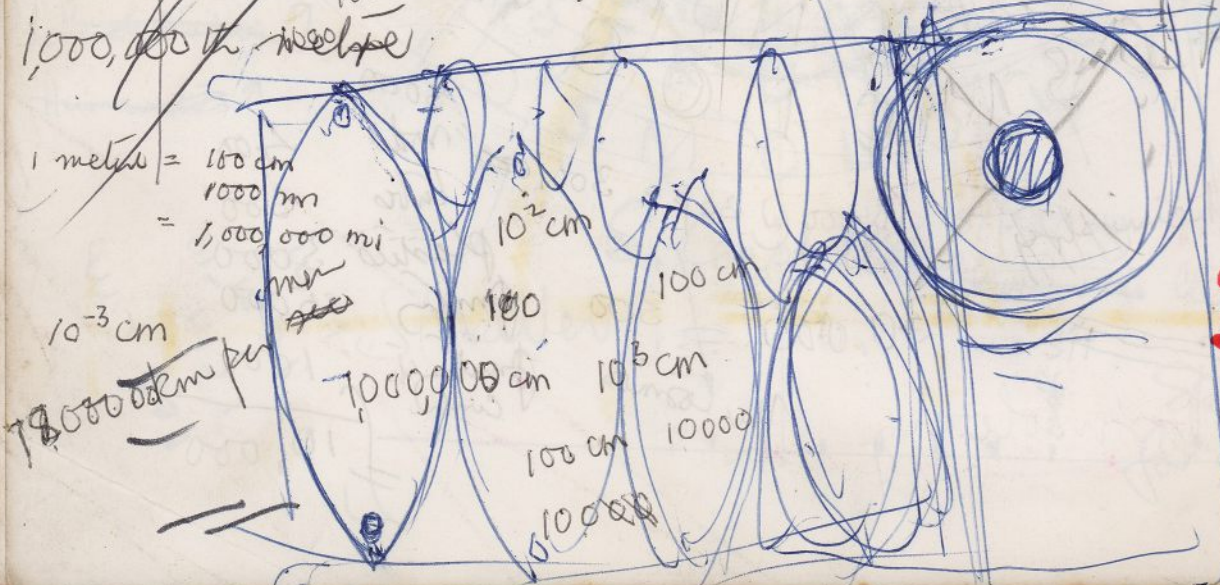
30,000 = 300

no termos

3000	400
rodos	600
latices	3000
plásticos	5000
pinhais	1000
pinhais com corte	10,000

£



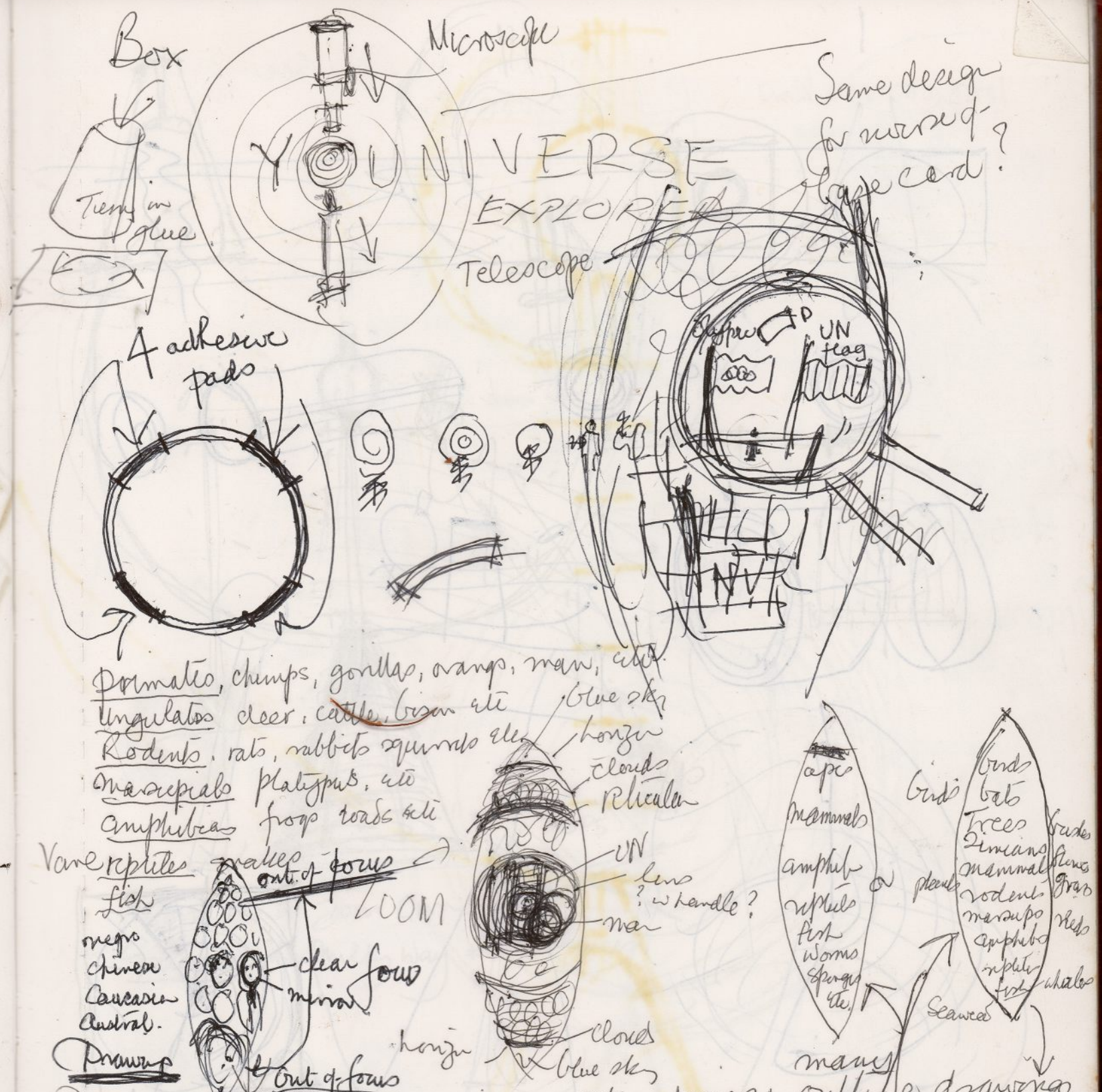
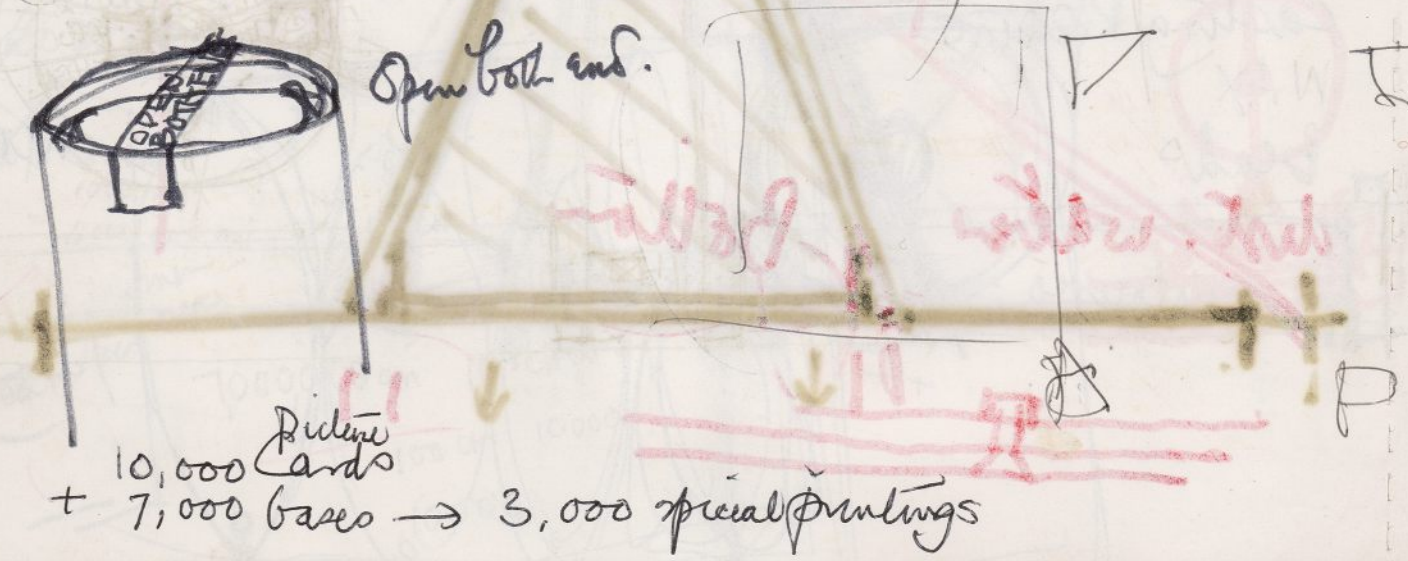




Industrial  $Q \rightarrow S \rightarrow E \rightarrow \text{Factory} \rightarrow \text{Bench} \rightarrow \text{product}$   
 mass present to Customer  $\rightarrow m \rightarrow a \rightarrow p$   
outside inside 3P/IP 1 bench for 10

Blank canes for school  
Adv much informat about U. made exciting &  
unique beautiful. makes complete sense of  
schoolwork

BROCHURE to be packed into model carrying  
black/white illustration of complete model; user - decorative/  
educational / entertainment. <sup>factual information</sup> Note on additional items in  
blank vases / <sup>Use this as template for cutting out your own blank vases. or and for model with blanks</sup>  
Reverse of base disc = book list etc  
Hook/eye for weight? Rob too heavy? The Sherlock Huntig the  
Reverse alternative / one side = PUZZLE IT OUT  
(No. Parent or Teacher witholds card.)  
TURN OVER



- 4 MANKIND homo sapiens other species: (white or black)  
Vane outside: white silhouette unisex  
" inside ~~show photograph + arm + mirror~~ flap
- 5 PERSON - - - - - other people → 1000m. Chinese ☒  
800m. Indians ☐  
600m. Russians ☐  
400m. Americas (USA) ☐  
Outside Vane New York Petalium framed in clouds  
+ UN Building + little man like animals on wires  
inside crowd photo + arm + mirror
- 6 CELLS - - - - -



